

MEF University FADA

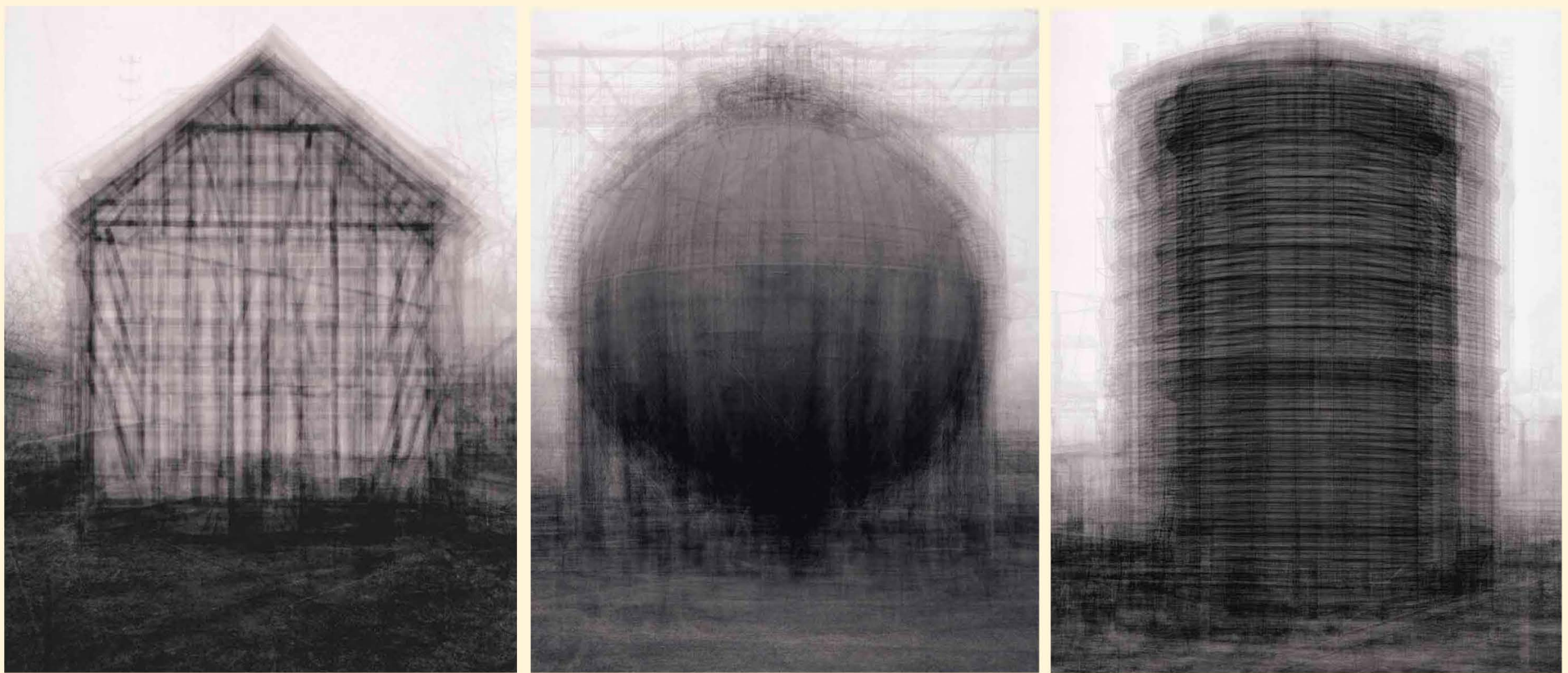
fall 2024/2025

ARC 485 REPRESENTATION OF SPACE IN VISUAL ARTS

Instructor: Beril Gür

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thursday afternoon // online



Idris Khan, 2004.

From interior space to city scale, this course focuses on the narratives about space using photography and video. As well as visual narratives in art, documentation of place is the subject of the course. How architectural narratives are shaped through visual arts and literature, relationship of those disciplines will be examined. One of the aims of the course is to provide a critical understanding of perception of space in visual arts.

Having a practise of “seeing”, students will have a sense of visual culture through contemporary examples. Through experimentation and exploration of visual semiotics, they will investigate the techniques and approaches in photography and videography related narratives. Readings, exhibition visit, screenings and guest lecturer will contribute to the course. Students are expected to create a narrative about the place they choose and present it at the end of the semester.