

ART AND SPACE: FRAGMENTS

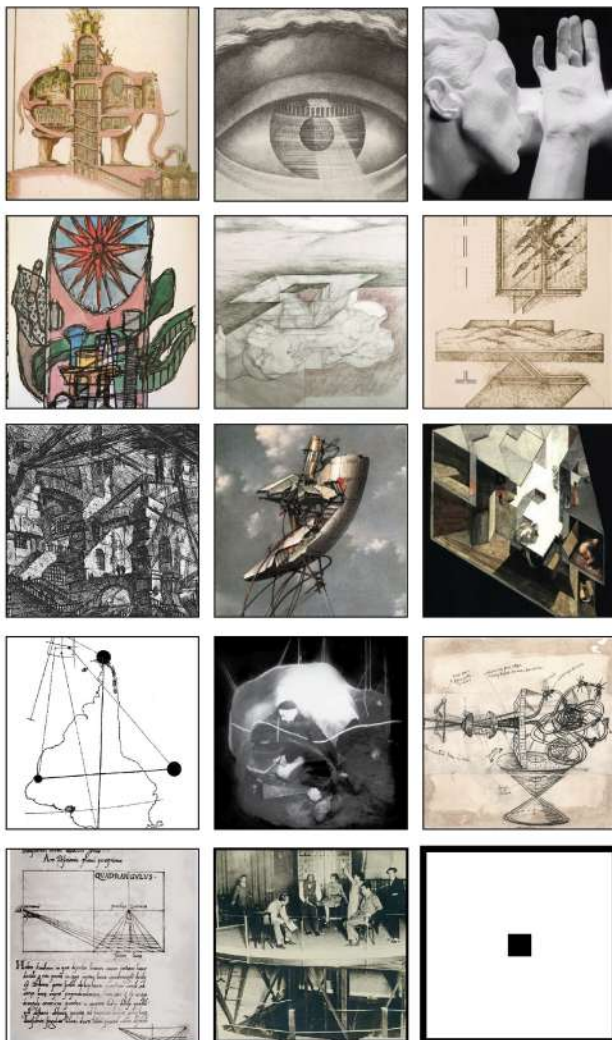
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COURSE DESCRIPTION

In this course we will deal with the hidden drawing drives inherent to the discipline of architecture and contemplate on the diverse semblances, these drives could take on. It intends to discover various possible correspondences between these semblances.

Rather than taking drawing as a mere bank compressing spatial data measurements, the course critically discusses and engages with theories of architectural representation that take drawing as a symbolic construction and as an embodied act. As such, it denies the classical separation between drawing and construction and works towards an expanded field that dissolves the disciplinary boundaries set in-between. In that regard, this course foremostly investigates the states of drawing as 'construction'. While discussing theories related with the idea of "unbuilt", the course tactically focuses on the esoteric realm of architecture that are particularly related with the act of drawing.

It is a hands-on class where the students are encouraged and invited to be actively involved in the embodied act of drawing with a certain level of performativity.



2026-2027 FALL, MONDAY, morning

a similar process to @drawingconstructions will be followed.



1	Discussions	Introduction to course & Memory, Alchemy between text and image & Architecture.01	* DRAWING ARCHIVE [weekly] DRAWING CONSTRUCTIONS 8 OPEN-LETTERS
2	Theoretical Discussions & Project	Memory, Alchemy between text and image & Architecture .02	
3	Theoretical Discussions & Project	On Drawing & Architectural Representation.01: Perspective & Vestigium / Acheiropoietia	
4	Theoretical Discussions & Project	On Drawing & Architectural Representation.02: The Inconsistent Axo & Poetic Architecture	
5	Theoretical Discussions & Project	On Drawing & Architectural Representation.03: Performativity & Embodied Drawing	
6	Theoretical Discussions & Project	Recitation, The Poetic Subject of Architecture / Drawing	
7	Project	PROJECT: DRAWINGCONSTRUCTIONS	
8	Project	PROJECT: DRAWINGCONSTRUCTIONS	** PROJECT DISCUSSION [term-project] RECITATIONS of a DRAWING ATTENDANCE: % 18 DISCUSSION: % 32 PROJECT: % 50
9	Project	PROJECT: DRAWINGCONSTRUCTIONS	
10	*	MID*DISCUSSIONS & GUEST LECTURER	
11	Theoretical Discussions	[Un]built.01	
12	Theoretical Discussions	[Un]built.02	
13	*	FINAL DISCUSSIONS	