# MEF University FADA
# ARC453 Cyberculture

Ins. M. Sarper TAKKECİ    **tue 10:00 - 12:50**



This course explores the intersections between digital culture, cybernetics, material histories, and speculative design within architectural discourse. Building from Donna Haraway's cyborg theory, N.Katherine Hayles' posthumanism, and Manuel DeLanda's materialist historiography; students will trace cyberculture's genealogies through cybernetics, communal and platformed cybercultures, to speculative futures.