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**education & titles**

- 2018 Associate Professor, Council of Higher Education (YÖK), (Turkey)
- 2005-2012 PhD, History of Architecture, Istanbul Technical University, (Istanbul, Turkey)  
Thesis: *Selim III's Istanbul: Building Activities in The Light of Political and Military Transformations*
- 2009-2010 Special Visiting Student Harvard University, (Cambridge, MA, USA)  
History of Art and Architecture Department, Aga Khan Program
- 1999-2002 MA, History of Architecture, Istanbul Technical University, (Istanbul, Turkey)  
Thesis: *Analysing the Buildings of Architect Behruz Çinici*
- 1995-1999 BA, Architecture, Istanbul Technical University, (Istanbul, Turkey)

**awards & grants**

- 2023-25 **MEF University, Istanbul, Turkey**  
Grant: *"Invisible Supporters of the New Order: Life and Networks of Royal Women in Istanbul Under Selim III,"*
- 2018-19 **Barakat Trust – Oxford University, Oxford, UK**  
Major Award: *"Reconstruction of Ottoman Legitimacy in the Wake of Wahhabi Challenge: Architecture and Beyond,"*
- 2015-16 **Istanbul Research Institute- Suna&İnan Kiraç Foundation, Istanbul, Turkey**  
Grant: *"Architectural Modernization in Ottoman Istanbul, Transformation of Social Life and Imperial Mosques,"*
- 2015-16 **Barakat Trust, Oxford University, Oxford, UK**  
Project Award: *"The Role of 19th Century Imperial Mosques in the Social Life of Istanbul,"*
- 2015 **SALT Research, Istanbul, Turkey**  
Grant: *"Architectural Modernization in Ottoman Istanbul, Transformation of Social Life and Imperial Mosques,"*

**teaching & research positions**

- 2018-... **MEF University, Faculty of Art, Design and Architecture, Istanbul, Turkey**  
Associate Professor
- 2017-18 **Khalili Research Center, Oxford University, Oxford, UK**  
Barakat Post-Doctoral Researcher  
*"A Reformist Sultan in the Age of Revolutions: Politics, Art and Architectural Patronage of Selim III (r. 1789–1807)"*  
**Wolfson College, Oxford University, Oxford, UK,**  
Visiting Scholar
- 2012-17 **Istanbul Technical University, Faculty of Architecture, Istanbul, Turkey,**  
Lecturer
- 2014-15 **Koc University, Research Center for Anatolian Civilizations, Istanbul, Turkey**  
Senior Fellow  
*"Imperial Mosque Courtyards as Social Nuclei of Istanbul"*
- 2009-11 **The Scientific and Technological Research Council of Turkey (Tübitak)**

- A. Ağır, A.Batur, G.Cephanecigil, M. Topçubaşı, S.Kula Say, **A.H.Uğurlu** (fellow)  
"İstanbul Mimarlığında Mimar William James Smith ve Taşkılla (Mecidiye Kışlası): Mimarlık Tarihi Açısından Bir Karşılaştırma", 109K099
- 2005-12 **Istanbul Technical University**, Faculty of Architecture, Istanbul, Turkey  
Research Assistant
- 2004-05 **T.C. Kadir Has University**, Istanbul, Turkey  
Faculty of Fine Arts, Department of Interior Design, Research Assistant

## publications

### books and edited volumes:

- \* Deniz Türker Cerda, **A. Hilâl Uğurlu**, *Letters and Gifts in Eighteenth Century Istanbul*, (Cambridge, Cambridge University Press, forthcoming 2026)
- \* Deniz Türker Cerda, **A. Hilâl Uğurlu**, *Architecture and Interiors in Eighteenth Century Istanbul* (Cambridge, Cambridge University Press, forthcoming 2026)
- \* **A. Hilâl Uğurlu**, Suzan Yalman (eds), *The Friday Mosque in the City: Liminality, Ritual, and Politics* (Bristol; Chicago: Intellect Books, 2020)
- \* Suzan Yalman, **A. Hilâl Uğurlu** (eds), *Sacred Spaces + Urban Networks* (Istanbul: ANAMED, 2019)
- \* Hatice Aynur, **A. Hilâl Uğurlu** (eds.), *Osmanlı Mimarlık Kültürü*, (Istanbul: Kubbealtı, 2016)

### chapters and prefaces:

- \* Deniz Türker Cerda, **A. Hilâl Uğurlu**, "Ottoman Courts & Greek Orthodox Kalfas: New Insights on Patronage Relationships During Sultan Selim III's Reign (1789–1807)" in *Phanariot Materialities: Domestic Architecture, Urban Culture, and Social Mobility*, eds Namık Günay Erkal, Firuzan Melike Sümertaş, Haris Theodoretis-Rigas, forthcoming book.
- \* **A. Hilâl Uğurlu**, "From Ceremony to Spectacle: Changing Perception of Hagia Sophia Through the Night of Decree (Layla't-ul Kadr) Prayer Ceremonies", in *Hagia Sophia in the Long Nineteenth Century*, eds. Emily Neumeier and Benjamin Anderson, (Edinburg: Edinburgh University Press, 2024), 240–264.
- \* **A. Hilâl Uğurlu**, "The Propaganda Power of Urban Views in Selim III's Ottoman Empire", in *On The Spot: Panoramic Gaze on Istanbul, a history* eds. B.Tanman, Ç.Kafesçioğlu, M.Kentel, (Istanbul: İAE, 2023), 64–83.
- \* **A. Hilâl Uğurlu**, "Perform Your Prayers in Mosques!: Changing Spatial and Political Relations in Nineteenth-Century Ottoman Istanbul", in *The Friday Mosque in the City: Liminality, Ritual, and Politics*, eds. A. H. Uğurlu, S. Yalman, (Bristol; Chicago: Intellect Books, 2020), 221–250.
- \* **A. Hilâl Uğurlu**, Suzan Yalman, "Introduction", in *The Friday Mosque in the City: Liminality, Ritual, and Politics*, eds. A. H. Uğurlu, S. Yalman, (Bristol; Chicago: Intellect Books, 2020), 1–18.

\* **A. Hilâl Uğurlu**, “Philanthropy in the form of a hair strand: Sacred Relics in Nineteenth Century Ottoman Lands” in *Philanthropy in Anatolia Through the Ages* (Antalya: Koç University, 2020), 215–25.

\* **A. Hilâl Uğurlu**, “The Role of ‘Sacreds’ in the Political Agenda of the ‘Reformist’ (Müceddid) Ottoman Sultan Selim III”, in *Sacred Spaces + Urban Networks*, eds. S. Yalman, A. H. Uğurlu (Istanbul: ANAMED, 2019), 105–18.

\* Suzan Yalman, **A. Hilâl Uğurlu**, “Introduction” in *Sacred Spaces + Urban Networks*, eds. S. Yalman, A. H. Uğurlu (Istanbul: ANAMED, 2019), 3–16.

\* **A. Hilâl Uğurlu**, “Selimiye Kışlası”, in *Istanbul Mimarlığında bir İngiliz Mimar: William James Smith*, eds. İ. Boytar, J. Beşkonaklı, (Istanbul: Milli Saraylar & İstanbul Büyükşehir Belediyesi Kültür A.Ş., 2016), 122–29.

\* **A. Hilâl Uğurlu**, “İstanbul Halkının Günlük Hayatında Selâtin Camilerinin Yeri: Avlular Üzerinden Bir Okuma”, in *Osmanlı Mimarlık Kültürü*, eds. H. Aynur, A.H. Uğurlu (Istanbul: Kubbealtı, 2016), 257–72.

\* **A. Hilâl Uğurlu**, “A multilayered City: Istanbul”, in *IMIAD Istanbul 2013 Workshop: Shopping Culture & Spaces of Exchange*, ed. Ö. Cordan, (Istanbul: Revolta Grafik & Matbaa, 2014), 7–13.

\* **A. Hilâl Uğurlu**, “Project: Sales Units: MAXI & mini”, in *IMIAD Istanbul 2013 Workshop: Shopping Culture & Spaces of Exchange*, ed. Ö. Cordan, (Istanbul: Revolta Grafik & Matbaa, 2014), 114–123.

#### articles:

\* **A. Hilâl Uğurlu**, “From Bosphorus to Nile—Mapping, Depicting, and Portraying the Ottoman Imperial World in the Late Eighteenth Century”, *IJA*, forthcoming

\* Ozan Avcı, Ceren Çelik, Arda İnceoğlu, Kürşad Özdemir, Didem Sağlam, Buket Samancı, Esra Sert, **A. Hilâl Uğurlu**, Büşra Ünver, Zülfüye Yıldız, “Deprem Sonrası Hatay İçin Tasarla ve Yap”, *EGE Mimarlık Dergisi*, (2023): 20-25 (ISSN :1301-9694)

\* **A. Hilâl Uğurlu**, “Siyâsî Bir Projenin İzinde Bânilik: Mihrişah Vâlide Sultan’ın Îmar Faaliyetlerini Yeniden Okumak”, *Belleten* 287 (2016): 95–110.

\* Aygül Ağır, Afife Batur, V.Gül Cephaneçigil, Seda Kula Say, Mine Topçubaşı Çilingiroğlu, **A. Hilâl Uğurlu**, “An English architect in the 19th century Istanbul: William James Smith and Taşkıışla”, *A/Z ITU Journal of the Faculty of Architecture* 12/2 (2015): 93-101.

\* **A. Hilâl Uğurlu**, F.Özer, “III.Selim’in İstanbul’u: Askerî Yapılar Üzerinden Bir Okuma”, *Tarihin Peşinde/The Pursuit of History*, 8 (2013): 1–16.

\* N.S.Onay, **A. Hilâl Uğurlu**, “A Public Meeting Point” , *A/Z ITU Journal of the Faculty of Architecture* 7/1 (2010): 38–53.

\* D.Z.Ertürk, **A. Hilâl Uğurlu**, “Bizim Mahalle, Bizim Sokak: Geleneksel Anadolu Sokakları Üzerine Bir Gözlem”, *Arkitekt* 516 (2008): 8–13.

\* N.S.Onay, **A. Hilâl Uğurlu**, “Bir Kamusal Buluşma Noktası: Nuruosmaniye Sebili”, *Yapı Dergisi* 307, (2007): 104–109.

## **book reviews**

**A. Hilâl Uğurlu**, review of *Mabeyn-i Hümayun: Osmanlı Saray Teşkilatının Modernleşmesi* by Ali Akyıldız, *Toplumsal Tarih Akademi*, no. 5 (December 2024): 129–132.

## **online academic contributions**

\* **A.Hilâl Uğurlu**, “Küllîye,” *Khamseen: Islamic Art History Online* (University of Michigan, History of Art Department), published 30 March 2023.  
<https://sites.lsa.umich.edu/khamseen/glossary/2023/kulliye/>

## **proceedings**

\* D.Beduk Tuncel, **A. Hilâl Uğurlu**, M.Doğanca, H.Altınok, B.Garip, K.Ozbek, “An Approach to Collective Studies Between Universities and A Workshop: ‘Space, From Element to the Whole’”, *Designtrain Congress 2008-Trailer 2*, Amsterdam, June 05-07 2008

## **peer reviewer**

\* Oxford Bibliographies in Architecture, Planning, and Preservation, Oxford University Press, 2022

\* YILLIK: Annual of Istanbul Studies, 2020, 2024

## **conferences, workshops, seminars organized**

\* Organized with Deniz Türker, workshop titled “Ottoman Royal Women of the Eighteenth and Nineteenth Centuries”, ANAMED, İstanbul, 9 March 2024.

\* Organized with Suzan Yalman, the 11th annual symposium of Koc University’s Research Center for Anatolian Civilizations entitled “Sacred Spaces + Urban Networks”, ANAMED, İstanbul, December 9, 2016.

\* Organized with Suzan Yalman, a panel titled “Liminal Spaces from Sacred to Urban: The Friday Mosque and the City” in the 50th annual meeting of MESA, Boston, MA, November 17-20, 2016.

\* Organized a two-day international symposium, titled “Ottoman Architectural Culture; In memoriam Ekrem Hakkı Ayverdi at the 30th Anniversary of his Passing” under the auspices of the Rectorship of Istanbul Technical University and Academy of Kubbealtı Culture and Art Foundation, Taskisla, Istanbul, October 22-23, 2014.

\* Organized the Graduate Seminars of 2013 & 2015 for Architectural Culture and Heritage Association (MİM-AD), Taskisla, Istanbul:

11-02-2013, Mine Esmer

11-03-2013, Melis Taner

15-04-2013, Yavuz Sezer

13-05-2013, A. Hilâl Uğurlu

09-02-2015, Mehmet Kentel

07-01-2015, Pınar Aykaç

09-11-2015, Akın Sefer

### **invited lectures, talks, moderations**

\* (with Deniz Türker) “On the Margins of Power: Sineperver’s Architectural Letters and Her Courtly Agents” in Microhistories of Architecture, EAHN Thematic Conference, ETH Zurich 12-15 June 2025.

\* (with Deniz Türker) “The Spatial Realms of Ottoman Imperial Portraiture: Sultan Selim III, Self-Representation, and Topkapı's Renewal” in Art Speaks Back, The Historians of Islamic Art Association (HIAA) Biennial Symposia, Boston, 3-5 April 2025.

\* moderator in Yavuz Sezer Memorial Talks, Elizabeth Key fowden, “City of Sages: Ottomanizing Early Modern Athens”, ANAMED, Istanbul, 12 December 2024.

\* (with Deniz Türker), “Courts & Kalfas: Patronage Relationships in Selim III’s Reign” in Phanariot Materialities: Domestic Architecture, Urban Culture, and Social Mobility, conveners: Namık Günay Erkal, Firuzan Melike Sümertaş, Haris Theodorelis-Rigas, ANAMED, Istanbul, 29-30 June 2024.

\* “Bir Akademik Yolculuk: Deneyimler, Zorluklar, İlhamlar”, keynote speaker in Lisansüstü Araştırmaları Sempozyumu I, organized by Maltepe University, Istanbul, 9-10 May 2024

\* “Mısır'ı Yeniden Çizmek: Devletlerin Gözünde Bir Mücadele Alanı ve Osmanlı'nın Perspektifi” in “Kültür Tarihi Bakımından Ekrem Hakkı Ayverdi Sempozyumu” organized by Kubbealtı Akademisi Kültür ve Sanat Vakfı, Istanbul, Taşkışla, 24 April 2024

\* “Osmanlı Payitahtında Selatin Camiler”, *İstanbul Mimarisini Anlamak Serisi*, İstanbul Fetih Cemiyeti, 3 December 2022

\* with Suzan Yalman “Double Book Talk: Sacred Spaces and Urban Networks & The Friday Mosque in the City”, ANAMED Talks, 20 January 2022 (<https://www.youtube.com/watch?v=t-yqDUFIne4&t=2927s>)

- \* “Philanthropy in the form of a hair strand” in *Philanthropy in Anatolia Through the Ages*, a symposium organized by ANAMED, AKMED & VEKAM, Antalya, Turkey, 27–30 March 2019.
- \* “From Ceremony to Spectacle: Changing Perception of Hagia Sophia Through the Night of Decree (Layla’t-ul Kadr) Prayer Ceremonies”, in *Hagia Sophia in the Long Nineteenth Century Symposium*, organized by Ohio State University and Cornell University, Ohio, USA, 14-15 September 2018.
- \* “From Ceremony to Spectacle: Changing Perception of Hagia Sophia Through the Night of Decree (Layla’t-ul Kadr) Prayer Ceremonies”, in *Cambridge-Oxford-SOAS (COS) Workshops on Ottoman Studies*, Cambridge, UK, June 2, 2018.
- \* “Social nuclei to scene of spectacle: Changing imperial mosques of Konstantiniyye in the long 19th century”, *Khalili Research Center (KRC) Trinity Term Lectures*, Oxford, UK, May 24, 2018
- \* “The Role of “Sacreds” in the political agenda of a “Reformist” (Müceddid) Ottoman Sultan, Selim III”, *Sacred Spaces + Urban Networks*; 11th ANAMED Annual Symposium, (organized by myself and Suzan Yalman), İstanbul, Turkey, December 9, 2016.
- \* “Changing Needs for a Shifting Center: A New Paradigm for the Nineteenth Century Sultanic Mosques of Istanbul” in RCAC 2015 Fellow Symposium, Istanbul, Turkey, May 30, 2015.
- \* “İstanbul Halkının Günlük Hayatında Selâtin Camilerinin Yeri: Avlular Üzerinden Bir Okuma” in “Ottoman Architectural Culture; In memoriam Ekrem Hakkı Ayverdi at the 30th Anniversary of his Passing” (organized by myself and et.al.), Istanbul, Turkey, October 23, 2014.
- \* “Mosque Courtyards as Open Public Spaces In Early Modern Istanbul”, Harvard University CMES, The Sohbet-i Osmani Seminar Series, Cambridge, USA, October 14, 2013.
- \* with Aysel Yıldız, “Bab-ı Ali’nin Mevkii ve Mimarisi Üzerine Bir Değerlendirme”, *Tarihi Görünür Kılmak: Tarihsel Araştırmalarda Görsel Malzeme Kullanımı*, Fatih Üniversitesi and Bilgi Üniversitesi, Istanbul, Turkey, May 15, 2013.

#### **selected unpublished presentations**

- \* “Changing Spatial and Political Relations Between "The City" and "The Mosque" in the Nineteenth Century Ottoman Empire” in *MESA (Middle Eastern Studies Association)’s 50th Annual Meeting*, November 17-20, 2016, Boston, USA.
- \* “Selim III’s Istanbul: Building Activities In The Light Of Political and Military Transformations” in *MIM-AD Graduate Seminars*, Taşkışla, May 13, 2013, Istanbul, Turkey.
- \* “Mosque Courtyards as Open Public Spaces In Early Modern Istanbul” in *MESA (Middle Eastern Studies Association)’s 47th Annual Meeting*, October 10, 2013, New Orleans, USA.

#### **research languages**

Turkish (Native), English (Advanced), Ottoman Turkish (Upper Intermediate), Persian (intermediate)

## **membership in professional organizations**

Society of Architectural Historians (SAH), Middle East Studies Association (MESA), Historians of Islamic Art Association (HIAA), Architectural Culture and Heritage Association (MİM-AD)

## **teaching experience (Istanbul Technical University - ITU, MEF University - MEF)**

### **undergraduate courses**

FADA 418 Exploring Places, MEF  
ARC 426 Socio-Cultural History of Istanbul, MEF  
ARC 122 Architectural History and Theory I, MEF  
ARC 222 Architectural History and Theory III, MEF  
ARC 221 Architectural History and Theory II, MEF  
ARC 141 Introduction to Art and Architecture, MEF  
ARC 480 Special Topics, MEF  
ICM 226 History, Theory and Criticism III, ITU  
ICM 311 Interior Design Project II, ITU  
ICM 126 History, Theory and Criticism I, ITU  
ICM 225 History, Theory and Criticism II, ITU  
ICM 211E Architectural Design III, ITU  
MİM 116 Architectural Design & Representation Techniques II, ITU  
ICM 492E Graduation Project, ITU  
ICM 221 History of Architecture II, ITU

### **graduate courses**

STR 504E Research Methods in Art History, ITU  
STR 512E 'Westernization' in Ottoman Art, ITU  
IMT 505 History of Culture, ITU

### **graduate theses, MEF AAP (first reader):**

- Zeynep Ulusoy, Enmeshed experience through existential characteristic of a micro living unit Volu-te, 2022
- İlayda Baydemir, Examining volu-te as a dormitory model in the context of existenzminimum principles, 2022
- Dilek Yürük, An Analysis of System Designs for Sustainable Urban Agriculture: Recommendations for Istanbul Bostans, 2023
- Murat Usta, Transformation of The Kitchen Spatiality: A Case Study on Istanbul Apartments in 20th Century, 2024
- Ravza Türk, Streetscapes in Nişantaşı: Exploring Street as a Workspace, 2024

### **graduate theses, (second reader)**

(Advisor Seda Kula, Gebze Teknik Üniversitesi): Kübra Kula, "Modernleşme Sürecinde Geç Osmanlı Camilerindeki Anlamsal Değişimin Mimarı ve Kentsel Ölçekteki Yansımaları" 2023