

# KERİM KÜRKCÜ

## MAILING ADDRESS

Beyoğlu  
İstanbul, Türkiye

## CONTACT INFORMATION

[kurkcuk@mef.edu.tr](mailto:kurkcuk@mef.edu.tr)  
[kerimkurkcuk@gmail.com](mailto:kerimkurkcuk@gmail.com)

## EDUCATION

**Doctor of Philosophy, History and Theory of Architecture** 2025

Yildiz Technical University, Istanbul, TR  
DISSERTATION: Evaluation of Sedad Hakki Eldem's Architecture Through His Unpublished Sketches.  
ADVISOR: Prof. Dr. Nur Urfalıoğlu

**Master of Science, History of Architecture** 2009

Istanbul Technical University, Istanbul, TR  
THESIS: A Comparative Study on the Transformation of Architectural Production During The Periods of Meiji and Tanzimat  
ADVISOR: Prof. Dr. Zeynep Kuban Tokgöz

**Bachelor of Architecture** 2005

Istanbul Technical University, Istanbul, TR

## TEACHING

### EXPERIENCE

**Istanbul MEF University** 2017 - Present

Lecturer

COURSES:

INT 301 Interior Design Studio III

INT 302 Interior Design Studio IV

ARC 427 Transition Between Art & Architecture (Selective Course)

ARC 478 Art Between Practice & Discourse (Selective Course)

INT 483 Body-Space-Object Relations (Selective Course)

**Istanbul Bilgi University** 2016 - Present

Lecturer

COURSES:

IND 340 Transitions Between Art & Architecture (Selective Course)

ARC 241 History of Architecture I

**Istanbul Commerce University** 2017 - 2023

Lecturer

COURSES:

ICM 301 Interior Design Studio III

ICM 302 Interior Design Studio IV

MIM 207 History of Architecture I

**Istanbul Fenerbahçe University** 2022 - 2023

Lecturer

COURSES:

INTD 1008 Culture, History and Theory II

INTD 208 Culture, History and Theory IV

## PUBLICATIONS

Kürkcü, Kerim, and Nur Urfalıoğlu. "Evaluation of The Origins of Sedad Hakki Eldem's Anıtkabir Competition Project Proposal Through His Sketches During His Student Years." *Megaron* 20, no.1(2025): 105-118. <https://doi.org/10.14744/megaron.2025.88714>.

Kürkcü, Kerim, and Nur Urfalıoğlu. "Kastamonu'da Candaroğlu Beyliği Dönemi'nden Kalan Dört Cami Üzerine Bir Değerlendirme." In *Ulusal Planlama, Mimarlık Ve Tasarım Akademik Kongresi/22-23 Kasım 2025 İzmir-TÜRKİYE Tam Metin Kitabı*, edited by Kerim Çetinkaya, Derya Düzgün Top, and Tuğba Erdil Dinçel. Atrisuha Yayınları, 2025. <https://doi.org/10.5281/zenodo.17754232>.

Kürkçü, Kerim, and Nur Urfaloğlu. "Sedad Hakkı Eldem'in Yayınlanmamış Erken Dönem Eskizlerindeki Üslupsal Etkilerin Değerlendirilmesi." In *140 Yılın Mimarlığına Tanıklık: 1882-2022 ; sempozyum bildirileri, 5-8 Aralık 2022, İstanbul Resim ve Heykel Müzesi*, edited by İlkay Koman, Aylın Ayna, Cem Baççioğlu and Fırat Kaya . MSGSÜ Yayınları, 2025. <https://hdl.handle.net/20.500.14124/10207>.

Kürkçü, Kerim, and Zeynep Kuban. "Meiji ve Tanzimat Dönemlerindeki Mimari Değişimleri Karşılaştırılması [A Comparative Study on the Transformation of Architectural Production During The Periods of Meiji and Tanzimat]." In *Sanat Tarihi Dafterleri 13-14: Filiz Özer'e Armağan*, edited by Turgut Saner, Aygül Agir and Zeynep Kuban. Ege Yayınları, 2010.

## GRANTS

<b>TOGETHER</b>	2016 - 2017
A collaborative art platform/project between Syrian and Turkish artist Granted by U.S. Department of State ( <a href="#">link-1</a> ) ( <a href="#">link-2</a> )	
<b>TOGETHER-II</b>	2017
A collaborative art platform/project between Syrian and Turkish artist Granted by UNHCR and HRDF ( <a href="#">link-1</a> ) ( <a href="#">link-2</a> )	
<b>DIGIGETHER</b>	2019
A collaborative art platform/project between Syrian and Turkish artist Granted by UNHCR and HRDF ( <a href="#">link</a> )	

## EXHIBITIONS

<b>YOUNG ARTS FROM ANATOLIA-III</b> (Group Exhibition) Curator Turkmall Sanat - Ayazağa - Istanbul	July 2017
<b>FUTURE NOW</b> (Tan Cemal Genç & Imad Habbab) Curator Uniq Gallery - Maslak - Istanbul	July 2017
<b>WHOSE 'ART' HISTORY</b> (Group Exhibition) Coordinator and Exhibition Designer Uniq Gallery - Maslak - Istanbul	April 2017
<b>HEARTBREAK HOTEL</b> (Çağrı Coşkun Solo Exhibition) Curator Uniq Gallery - Maslak - Istanbul	January 2017
<b>NILHAN SESALAN'S ATELIER</b> Project Designer and Coordinator ( <a href="#">link</a> ) Uniq Gallery - Maslak - Istanbul	October 2016
<b>YOUNG ARTS FROM ANATOLIA-II</b> (Group Exhibition) Curator Turkmall Sanat - Ayazağa - Istanbul	May 2016
<b>HERBERT MEHLER</b> (Solo Exhibition) Curator ( <a href="#">link</a> ) Uniq Gallery - Maslak - Istanbul	May 2016
<b>A BRAND NEW WORLD</b> (Emel Kurhan Solo Exhibition) Coordinator and Exhibition Designer Uniq Gallery - Maslak - Istanbul	April 2016
<b>UNCONSCIOUS LANDSCAPES</b> (Sinan Logie Solo Exhibition) Coordinator and Exhibition Designer Uniq Gallery - Maslak - Istanbul	November 2015
<b>LAS MUNECAS</b> (Rüya Akdur Solo Exhibition) Curator Uniq Gallery - Maslak - Istanbul	October 2015

**MASS V:01** (Group Exhibition) July 2015  
Coordinator and Exhibition Designer  
Turkmal Sanat - Ayazağa - Istanbul

**YOUNG ARTS FROM ANATOLIA** (Group Exhibition) February 2015  
Curator ([link](#))  
Turkmal Sanat - Ayazağa - Istanbul

**JUXTAPOSITION** (Group Exhibition) October 2014  
Coordinator and Exhibition Designer ([link](#))  
Turkmal Sanat - Ayazağa - Istanbul

## RESIDENCIES

**RESIDENCY UNLIMITED NEW YORK** August - September 2019  
Curator in Residence  
A two month curatorial residency at Residency Unlimited (RU)'s international residency program in New York. ([link](#))

## PRESENTATIONS

**THE LINES OF MODERNIZATION** March 24, 2026  
Conversation at Salt Galata  
The Lines of Modernization: Tracing Sedad Hakkı Eldem's Approach to Interior and Furniture Design Through Sketches and Field Research. ([link](#))

**DIGIGETHER ART AND SOCIAL COHESION** September 4, 2019  
Meet Over Lunch at Residency Unlimited

**ARCHITECTURE OF EARLY REPUBLICAN PERIOD** April 27, 2020  
Conversation - Online - Medipol University

**KUNST AM BAU** December 26, 2015  
Open Faculty Talks #36 at Istanbul Bilgi University