



INT 425

AHMET RUSTEM EKICI

DESIGNING SPACE FOR THE CAMERA

What is the design process of

- TV Studio Design
- Production Design
- Stage Design
- Fashion Shows, Shoots
- Scenery Design

Questions? ekicia@mef.edu.tr

INT 425
Artificial Visions – Designing Space For The
Camera
Weekly Syllabus

WEEK 1

Meeting, Talking about the course, final project and the world of television

WEEK 2

What is TV Set Design and Production Design?

WEEK 3

Why Set design is important? How do we use it?

WEEK 4

Tools for TV set design, their technology and its future...

WEEK 5

Materials for TV Set design and their capacities...

WEEK 6

LED screens and light Technologies

WEEK 7

How architectural design collaborates with stage design?

WEEK 8

How to start the design process

WEEK 9

Visiting a studio and control rooms (Covid -19) Guest Lecturer

WEEK 10

Mood Board Quiz / Project Assessment

WEEK 11

Critique – Development of 3D Design, Plan, Camera Angle

WEEK 12

Critique – Development of 3D Design

WEEK 13

Critique – Development of 3D Design

WEEK 14

Final Project

Attendance policy: Students are expected to attend every class, seminar, trip, workshop related to the course. As the instructors are obliged to attend all the classes, we expect the students to do the same. No student has a 'right' to miss any of the classes. FADA has a unique workshop week where all faculty courses are suspended in order to create a special informal learning environment which benefits the students. It is compulsory to participate in all workshop week activities. Attendance will be taken and it will be counted towards the attendance in all your courses. In all courses, failure to fully participate in the workshop week will result in losing 10% of the total grade.