



## **E. Bahar Avanođlu**

*B.Arch./ MSci.Design/ MArch II*

*bahar.avanoglu@gmail.com*

### *EDUCATION*

- **ISTANBUL TECHNICAL UNIVERSITY, 2016-**  
*Phd in Architectural Design*
- **THE COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART, 2013-2014**  
*Master of Architecture II , Thesis Project: "Constructing the Parallax Space"*
- **ISTANBUL TECHNICAL UNIVERSITY, 2011-2013**  
*Master of Science in Architectural Design, Thesis: "Unthinkable Spaces of the Realm of Representation"*
- **ISTANBUL TECHNICAL UNIVERSITY (NAAB), 2007-2011**  
*Bachelor of Architecture, Diploma Project "Building in Blur", 3rd prize, ITU*
- **GRAZ UNIVERSITY OF TECHNOLOGY, Spring 2010**  
*Erasmus Student Exchange Program*
- **ISTANBUL GERMAN HIGH SCHOOL, DEUTSCHE SCHULE ISTANBUL, 2002-2007**  
*Abitur: 1.0, Graduation Rank: 2nd*

### *PRACTICE*

- **PAIR-FOLIO, Co-Founder, 2017-present**
- **ISTANBUL BILGI UNIVERSITY, Istanbul, Turkey FEBRUARY 2016-PRESENT**  
*Adjunct Faculty*
  - \*ARCH 111 Fall, Basic Design I [2016-present]
  - \*ARCH 112 Spring Basic Design II [2015-present]
  - \*ARCH 321 Spring, Drawing Constructions, Elective Course [2016-present]
  - \*ARCH 103 Fall, Architectural Drawing [2016-present]
  - \*ARCH 104 Spring, Architectural Drawing [2016-present]
  - \*ARCH 105 Summer, Design Communication [2016-2017]
  - \*ARCH 113 Fall, Architectural Geometry [2016-2017]

- **Consortium for Sustainable Design, CSU, Volunteer, NY, 2015**
- **UN HABITAT, World Habitat Day 2015 New York: Public Spaces for All**, New York, *Volunteer, NY, 2015*
- **TERREFORM ONE** *Brooklyn, NY, USA JANUARY-OCTOBER 2015*  
*Architectural Research Fellow*  
  
 Postcarbon City State, Farmball, Gen2Seat  
 \* *Research, Conceptual Design, Diagrams, Presentation Boards, Digital Modeling, Drafting, Prototyping, DIY fabrication techniques, Detail Solving, Fabrication, Installation*
- **ZEUGMA ANTIC CITY** *Gaziantep, Turkey JULY-SEPTEMBER 2009*  
*Architect*  
 \* *Responsible for the archeological documentation: working with topographical measurements, making on-site measurements, producing CAD drawings*
- **TEKFEN CONSTRUCTION** *Istanbul, Turkey JUNE-JULY 2009*  
*Intern Architect*  
*Tekfen Oz Office Building, Levent, Istanbul*  
 \* *Responsible for on-site supervising, drafting construction documents, making site measurements*

### *LECTURES, PUBLICATION, AWARDS, ACHIEVEMENTS*

- **Workshop Instructor: Dissection Drawings**, with *Ipek Avanoğlu @ Arts Letters and Numbers, JULY 2018*
- **Workshop Instructor: Oblique Repetition**, with *PARCH and Ipek Avanoğlu @ PARCH, JUNE 2018*
- **Autobiographical Ars Combinatoria**, *Final Meeting for DrawingConstructions @PARCH, JUNE 2018*
- **Publication, *The Architectural Review Drawings Folio***, *JUNE 2018*  
*"Dialogue on Miniatures" with Ipek Avanoğlu*
- **Workshop Instructor & Evening Lecture, *Design Week 2017 AGU, SEPTEMBER 2017***  
*"Memory Atlas"*

- **Publication, *The Architectural Review Drawings Folio, JUNE 2017***  
“Unkapani Mill”
- **Guest Lecturer, *Kent Artigi:Mardin, Herkes İçin Mimarlık @ Mardin Artuklu University, APRIL 2017***  
“Memory & Architecture”
- **Open-Cabinet-Days, *The Question of Tarot Cards - Drawing Constructions, Studio-X Istanbul, JUNE 2017***
- **Instructor, *Kent Dusleri XI:Karsilasmalar & Lecture, TMMOB Mimarlar Odasi Istanbul Buyukkent Subesi, JULY-AUGUST 2016***
- **Presentation, *10. Mimarlıkta Sayisal Tasarım Ulusal Sempozyumu, Karsilasmalar ve Krizler, JUNE 2016***  
“Constructing the Parallax Space, The architectonic structures of time-spatial translation between 2D and 3D movies & A Co-existent architectural script to the cinematic script for 3D movies”
- **Publication, *The Architectural Review Drawings Folio APRIL 2016***  
“Unkapani Mill”
- **Publication, *The Architectural Review Drawings Folio SEPTEMBER 2015***  
“Marketplace”, collaborating architect: I. Avanoğlu
- **Publication, *Nova Organa, Princeton, NJ, USA to be published., 2015***  
“Making The Scene, Act I: A Gathering,” collaborating architect: I. Avanoğlu
- **Publication, *The Architectural Review Drawings Folio JANUARY 2015***  
Unkapani Mill Design Project
- **Publication, *The Architectural Review Drawings Folio JANUARY 2015***  
Usak Municipality Building Design Project, collaborating architect: I. Avanoğlu
- **Publication, “Machine Studio”, “Montage Studio” chapters in the book called *The Parallax Room, Istanbul JULY 2014, collaborating architect: I. Avanoğlu***
- **Merit Scholarship, *The Cooper Union for the Advancement of Science and Art, MArch II 2013-2014***
- **Equivalent Prize, *Istanbul Design Biennale, Academic Program NOVEMBER 2012***  
Urban Implant Conceptual Project- ‘x market’
- **Finalist, ‘Istanbul as a Palimpsest City and Imperfection’ Academic Essay Competition organized by IAPS for *Istanbul Design Biennale Academic Program NOVEMBER 2012***
- **Presentation of the academic essay ‘Quest, Encounters at the Cut, 1/1 in Performance’, *Istanbul Design Biennale Academic Program NOVEMBER 2012***
- **Prof. Dr. Semra Aydinli Studio, Istanbul, Turkey, 2012, with I. Avanoğlu**

*\*Responsible for schematic design, conceptual design, 3D modeling, CAD drawings, presentation boards*

*Machine inside Machine Workshop , with I. Avanoğlu*

*\*Responsible for designing, organizing, instructing, workshop schedule, documenting, publication*

*Bozcaada Workshop Series : (1:BladeRunner), Montage Studio, with I. Avanoğlu*

*\*Responsible for designing, organizing, instructing, workshop schedule, documenting, publication*

- **Jury Special Award**, 'Urban Dreams' Competition organized by the Chamber of Architects of Ankara, MARCH 2012, collaborating architect: I. Avanoğlu
- **3rd Prize**, Diploma Project in Istanbul Technical University, JUNE 2011  
'A Project in Dolmabahçe'
- **Jury Special Award**, ArchED Competition (National Student Projects Competition), NOVEMBER 2010
- **Jury Special Award**, ArchED Competition (National Student Projects Competition), MAY 2009

## EXHIBITIONS

- **BASF 150th Anniversary, Terreform ONE**, Smart City Research Lab, MAY 2015  
New York, NY, USA
- **The Critical Moment: Architecture in the Expanded Field**, MArch II Thesis Exhibition, The Cooper Union for the Advancement of Science and Art, SEPTEMBER 2014  
New York, NY, USA
- **The End of the Year Exhibition**, The Cooper Union for the Advancement of Science and Art, MAY 2014  
New York, NY, USA
- **Celebrating Design Talent in Mediterranean Schools of Architecture**, The Centre for Mediterranean Architecture, 2013  
Chania, Greece
- **The Selected Diploma Projects Exhibition**, 2011  
Thessaloniki, Greece
- **'Energy Center'**, Landscape Studio Project, 2010, with K. Zrunek  
Munich, Germany

## *ADDITIONAL ACTIVITIES*

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- **Berlin Film Festival Entry** in the category of Experimental Shorts, 2013 , *with I. Avanoglu*
- Workshop Organizer&Instructor, **Istanbul Technical University**, 2012
- Attended ‘The City Wall Project’ Workshop organized by **Istanbul Technical University** and **Aristotle University**, Greece, 2012
- Attended ‘Karakoy’ Workshop organized by **Wentworth Institute of Technology** and **Istanbul Technical University**, Turkey, 2011
- Attended Summer Workshop organized by **Vitra-Centre Pompidou, France**, 2008

## *SKILLS*

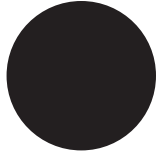
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- AutoCAD, Rhinoceros, SketchUp, Adobe Creative Suite, Grasshopper, Microsoft Office: Word, Excel, PowerPoint, Processing
- 3D-Printing, Laser-cutting, Shop (wood, metal, plaster)

## *LANGUAGES*

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- **English, German** - *fluent*
- **Turkish** - *native*



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E. Bahar Avanoğlu began to pursue her studies in architecture at Istanbul Technical University after graduating from the German High School of Istanbul with honors. During her studies, she received a grant from Erasmus exchange program, with which she studied one semester at Graz Technical University in 2010. Her diploma project was awarded with the 3rd prize by ITU, and has been selected to be exhibited at international exhibition in Greece. Following her graduation, she continued her studies at the MSci. Architectural Design program at ITU, where she presented her thesis called “*The Unthinkable Space of The Realm of Representation*”. She was accepted to the MArch II program at The Cooper Union for the Advancement for Science and Art from which she received a merit scholarship and completed her thesis project called “*Constructing the Parallax Space*”. She worked as an architectural research fellow at TerreformONE in 2015. She is the recipient of several awards and her works have been published internationally including Architectural Review Drawings Folio. She is continuing to work in the field of architectural representation, language, and its architectonic translations as the co-founder of Pair-Folio with Ipek Avanoğlu. Currently, she is teaching at Istanbul Bilgi University and is a PhD student at Istanbul Technical University.

E. Bahar Avanoğlu, İstanbul Alman Lisesi’nden ikincilik derecesi ile mezun olduktan sonra, İstanbul Teknik Üniversitesi’nde, mimarlık eğitimine başladı. Eğitimi sırasında, hak kazandığı Erasmus değişim programı bursu ile 2010 Bahar Yarıyılı’nı Graz Teknik Üniversitesi’nde okudu. Diploma projesi, 2011 yılında İstanbul Teknik Üniversitesi seçici kurulu tarafından üçüncülük ödülüne hak görüldü ve uluslararası diploma projelerine dahil edilerek Yunanistan’da sergilendi. Mimarlık eğitimine ITU Mimari Tasarım Programı’nda yüksek lisans programında devam etti ve iki senelik yüksek lisans programını “*Temsil Ortamlarının Düşünülemeyen Mekanları*” adlı tezini sunarak tamamladı. Yetenek bursu ile The Cooper Union’da mimari tasarım master programına kabul edildi ve “*Paralaks Mekanın İnşası*” adlı araştırma tez projesini sundu. 2015 yılında Brooklyn bazlı mimari araştırma ofisi olan TerreformONE’da, mimari araştırma görevlisi olarak çalıştı. Çizimleri ağırlıklı olmak üzere çalışmaları *Architectural Review’s Drawing Folio* dahil olmak üzere birçok yayın organı tarafından basıldı. ‘*Act1: A Gathering*’ adlı proje çalışması, *Nova Organa* adlı mimarlık ve sanat dergisinin ‘*The Scene*’ adlı sayısında basılmak üzere seçildi. Ipek Avanoğlu ile birlikte Pair-Folio olarak, mimari temsil, dil, ve arkitektonik tercüme üzerine çalışmalarına devam etmektedir. İstanbul Bilgi Üniversitesi’nde yarı zamanlı öğretim görevlisi olarak çalışmakta ve İstanbul Teknik Üniversitesi’nde doktora çalışmalarına devam etmektedir.