



ECTS COURSE INFORMATION FORM

School/Faculty/Institute	Faculty of Arts, Design and Architecture		
Program	B.Sc. in Interior Design	Elective	

Course Code	INT 425			
Course Title in English	Artificial Visions" Designing Space for the Camera			
Course Title in Turkish	Kamera için Alan Tasarlamak – Yapay Görünümler			
Language of Instruction	English			
Type of Course	Flipped Classroom			
Level of Course	Undergraduate			
Semester	Spring 2018			
Contact Hours per Week	Lecture: 3	Recitation:	Lab:	Studio:
Estimated Student Workload	114 hours per semester.			
Number of Credits	5 ECTS			
Grading Mode	Standard Letter Grade			
Pre-requisites	None			
Expected Prior Knowledge	None			
Co-requisites	None			
Registration Restrictions	Only Undergraduate Students			
Overall Educational Objective	To learn the film and TV industry in relation with interior architecture, lighting design, set/scenic design.			
Course Description	TV Set design is a field of design which combines interior architecture, light design and technology not only for human use but also for the cameras. This course will prepare students to enter the film and TV industry, working within art departments of areas such as film, drama, light entertainment or special themed shows. The course will equip you with a broad range of skills in scenic / set design and lead to careers as scenic production designers. In addition, students will develop the necessary skills to work in related areas such as exhibition design, retail design and TV studio design.			
Course Description in Turkish	TV Set tasarımı ışık, teknoloji gibi tasarım elemanları ile sadece insan kullanımına uygun değil kamera açısına uygun alanların tasarlandığı bir mimari disiplindir. Bu ders öğrencileri film, sinema, televizyon sektörlerine hazırlayıcı niteliktedir. Aynı zamanda sergi alanı tasarımı, vitrin tasarımı gibi dallara iç mimari tasarım bilgilerini birleştirerek yaklaştırmayı hedeflemektedir.			
Course Learning Outcomes and Competences	Upon successful completion of the course, the learner is expected to be able to: <ol style="list-style-type: none">1. understand designing space for a camera angle;2. analyze shows, characters and concept mood of a production;3. discuss shows and artistic performances in terms of decoration and light;4. perform creating overall look of a production;5. create a TV studio with given knowledge.			
Relation to Program Outcomes and Competences:	N=None	S=Supportive	H=Highly Related	

Program Outcomes and Competences	Level N/S/H	Assessed by
1- Ability to read, write and speak effectively in Turkish and English, equivalent to a B2 European Language Passport Level in English.	H	Exam, HW, Seminar.
2- Ability to use the knowledge over human-space relationship in terms of perception, experience, and behavior in interior design	S	Readings, Seminars, Assignments
3- Ability to approach to the interior design profession from the perspective of new and evolving theories and practices.	H	Readings, Seminars, Assignments
4-Developing an independent and critical perspective to spatial design	S	Assignments
5- Effective use of interdisciplinary research and design principles in the challenges he/she faces in the field.	N	
6- Acquiring the capability to creatively synthesize and bring together insight and knowledge from different sources to solve problems in designing interior space.	N	
7- Acquiring the ethic and methodological formation to design in line with social responsibility of the interior designer and sustainability of the practice of the profession.	S	Readings, Assignments
8- Approaching to and recognizing design and formation of space as a social and ethical practice.	H	Readings, Seminars, Assignments
9- Having personal traits of creativity, leadership, and inquisitiveness that is required for innovation in design.	N	
10- Ability to pursuing interior design process in the framework of interdisciplinary and multi- dimensional relationships in local, national and global contexts.	S	Readings, Discussions, Assignments
11- Ability to present design ideas by utilizing analog and digital presentation tools and in oral and printed form in national and international settings.	N	
12- Creating designs that are sustainable and respectful to diverse user needs, local and regional values, and natural and cultural heritage.	S	Readings
13- Having vision of shaping future while being conscious of the social role and importance of interior design.	H	Readings, Discussions, Assignments
14- Determining personal goals of the life- long learning towards being an intellectual professional and being able to communicate with individuals and groups in national and international spheres for this purpose.	S	Readings, Assignments
15- Execution of interior design projects according to the national and international standards, professional etiquette, legal and institutional codes.	N	
16- Following most recent researches, discoveries, and practices to reach emerging thoughts, practices, and theoretical perspectives	S	Readings, Discussions, Assignments
17- Defining design problems and forming critical approaches and sharing them with relevant stakeholders in the field after recognizing and criticizing contemporary spatial, environmental, urban and social problems.	S	Readings, Seminars, Assignments
Prepared by and Date	Ahmet Rüstem Ekici, 19.02.2020	
Semester	Spring 2019-2020	
Name of Instructor	Ahmet Rüstem Ekici	

Course Contents	Week	Topic
	1.	Introduction to TV Set Design - What is TV Set Design and Production Design? Meeting Students
	2.	Why Set design is important? Where do we use it? Talking about types of shows which needs stages as a different form of architecture and watching and analyzing examples together.
	3.	Tools for TV Set design, their technology and future.
	4.	Materials for TV Set design and their capacities.
	5.	LED and light Technologies
	6.	How architectural design is helping in other stages and platforms?
	7.	How to start the design process?
	8.	Visiting a studio and control rooms.
	9.	Assessment – Short Answer
	10.	Project Assessment
	11.	Critique – Development of 3D Design
	12.	Critique – Development of 3D Design
	13.	Critique – Development of 3D Design
	14.	Final Jury
	15.	Final Examination Period
	16.	Final Examination Period
Required/Recommended Readings	(References) <i>Required readings for each week are posted on Blackboard.</i>	
Teaching Methods	Presentation - Assignment - Excursions - Exercises - Lecture	
Homework and Projects	Assignments – Final Jury	
Laboratory Work	-	
Computer Use	Yes	
Other Activities	Field work, film screening, site visit	
Assessment Methods	Assignments: % 20 Attendance and Participation: %20 Final Exam/Project: % 60	
Course Administration	Office: Name Surname Block A, Floor5 Students are required to attend % 70 of the classes in theoretical courses. Consequently, absenteeism exceeding 4 weeks (classes) will result in failure. Academic Dishonesty and Plagiarism: YOK Disciplinary Regulation	

**ECTS
Student
Workload
Estimation**

Activity	No/Weeks	Hours			Calculation	Explanation
	No/Weeks per Semester (A)	Preparing for the Activity (B)	Spent in the Activity Itself (C)	Activity Requirements (D)		
Lecture	14	2	2	1	70	A*(B+C+D)
Lab/Studio etc.						
Midterm(s) Assignment, Project						A*(B+C+D)
Presentation	4	3	2	2	28	A*(B+C+D)
Final Examination/Project	1	12	2	2	16	A*(B+C+D)
Total Workload					114	
Total Workload/25					4,56	
ECTS					5	