



ECTS COURSE INFORMATION FORM

School/Faculty/Institute	Faculty of Arts, Design and Architecture		
Program	B.Sc. in Interior Design	Elective	

Course Code	INT 428			
Course Title in English	Art Between Practice & Discourse			
Course Title in Turkish	Teori ve Pratik Arasında Sanat			
Language of Instruction	English			
Type of Course	Flipped classroom			
Level of Course	Undergraduate			
Semester	Spring			
Contact Hours per Week	Lecture: 3	Recitation:	Lab:	Other:
Estimated Student Workload	116 hours per semester.			
Number of Credits	5 ECTS			
Grading Mode	Standard Letter Grade			
Pre-requisites	None			
Expected Prior Knowledge	None			
Co-requisites	None			
Registration Restrictions	Only Undergraduate Students			
Overall Educational Objective	To learn the history and theory of Art during 19th & 20th Century.			
Course Description	<p>In a conversation between Deleuze and Foucault about Intellectuals and Power, M. Foucault's description about Theory and Practice is "...theory does not express, translate, or serve to apply practice: it is practice."</p> <p>According to G. Deleuze, "Practice is a set of relays from one theoretical point to another, and theory is a relay from one practice to another. No theory can develop without eventually encountering a wall, and practice is necessary for piercing this wall." To understand the phenomenons of modern and postmodern eras, the main source is an anthology about Art in 20th century, ART in Theory 1900-2000 An Anthology of Changing Ideas, Edited by Charles Harrison & Paul Wood. In this case, keywords for the course are Classicism, Modernity, Cubism, Dada, Construction, Realism, Avant-Garde, Dogma 95, Pop Art, Minimalism, Suprematism, Deconstruction, Postmodern, Modern and Futurism.</p>			

Course Description in Turkish	<p>Michel Foucault, Gilles Deleuze ile gerçekleştirdiği Entellektüeller ve İktidar başlıklı bir söyleşisinde Teori ve Pratik arasındaki ilişkiyi "Teori bir pratiği açıklamaz, ifade etmez, uygulamaz; teori bir pratiktir." diye tanımlar. Deleuze ise "Pratik, teorik bir noktadan diğerine olan araçların toplamıdır ve teori, bir pratikten diğerine bir araçtır. Hiçbir teori, bir tür duvarla karşılaşmadan gelişemez ve duvarı delmek için de pratik gerekir." Buradan hareketle, Modern ve Postmodern dönemleri kavrayabilmek için dersin ana kaynağı olarak Charles Harrison ve Paul Wood tarafından derlenen Teoride Sanat 1900-2000: Değişen Fikirlerin Antolojisi, adlı kitap kullanılacak. Dönem boyunca Klasizm, Modernite, Kübizm, Dadaizm, Avant-Garde, Dogma 95, Minimalizm, Yapıbozum, Postmodern ve Futurizm gibi sanat akımları ve kavramlar eğitmen ve öğrenciler tarafından performatif sunum teknikleriyle anlatılarak, farklı kavrama ve tartışma biçimlerine yer verilecek.</p>		
Course Learning Outcomes and Competences	<p>Upon successful completion of the course, the learner is expected to be able to:</p> <ol style="list-style-type: none"> 1. understand relation between art and architecture; 2. understand art movements during 20th century; 3. understand movements in architecture during 20th century; 4. comprehend history of art and architecture; 5. understand contemporary art movements which related to architecture; 6. comprehend contemporary art, history of art and architecture; 7. discuss art theories in architectural practice. 		
Relation to Program Outcomes and Competences: N=None S=Supportive H=Highly Related			
Program Outcomes and Competences	Level	Assessed by	
	N/S/H	Exam, HW, Seminar.	
1- Ability to read, write and speak effectively in Turkish and English, equivalent to a B2 European Language Passport Level in English.	S		
2- Ability to use the knowledge over human-space relationship in terms of perception, experience, and behavior in interior design	H	Project	
3- Ability to approach to the interior design profession from the perspective of new and evolving theories and practices.	H	Project	
4-Developing an independent and critical perspective to spatial design	H	Project	
5- Effective use of interdisciplinary research and design principles in the challenges he/she faces in the field.	S		
6- Acquiring the capability to creatively synthesize and bring together insight and knowledge from different sources to solve problems in designing interior space.	H	Project	
7- Acquiring the ethic and methodological formation to design in line with social responsibility of the interior designer and sustainability of the practice of the profession.	H	Project	
8- Approaching to and recognizing design and formation of space as a social and ethical practice.	H	Project	
9- Having personal traits of creativity, leadership, and inquisitiveness that is required for innovation in design.	S		

10- Ability to pursuing interior design process in the framework of interdisciplinary and multi-dimensional relationships in local, national and global contexts.	S	
11- Ability to present design ideas by utilizing analog and digital presentation tools and in oral and printed form in national and international settings.	H	Project
12- Creating designs that are sustainable and respectful to diverse user needs, local and regional values, and natural and cultural heritage.	H	Project
13- Having vision of shaping future while being conscious of the social role and importance of interior design.	H	Project
14- Determining personal goals of the lifelong learning towards being an intellectual professional and being able to communicate with individuals and groups in national and international spheres for this purpose.	S	
15- Execution of interior design projects according to the national and international standards, professional etiquette, legal and institutional codes.	S	
16- Following most recent researches, discoveries, and practices to reach emerging thoughts, practices, and theoretical perspectives	S	
17- Defining design problems and forming critical approaches and sharing them with relevant stakeholders in the field after recognizing and criticizing contemporary spatial, environmental, urban and social problems.	S	Project

Prepared by and Date	Kerim Kürkçü, 19.02.2020	
Semester	Spring 2019-2020	
Name of Instructor	Kerim Kürkçü	
Course Contents	Week	Topic
	1.	Introduction – Basic Concepts - What is Art? - Presentation Assignments
	2.	Inclass - Art Theories
	3.	Inclass - Performative Presentations from Students 1-A Classicism and Originality 1-B Expression and the Primitive
	4.	Inclass - Performative Presentations from Students 2-A Modernity 2-B Cubism

5.	<p>Inclass - Performative Presentations from Students</p> <p>3-A Neo-Classicism and the Call to Order</p> <p>3-B Dissent and Disorder</p>
6.	<p>Inclass - Performative Presentations from Students</p> <p>3-C Abstraction and Form</p> <p>3-D Utility and Construction</p>
7.	<p>Inclass - Performative Presentations from Students</p> <p>4-A The Modern as Ideal</p> <p>4-B Realism as Figuration</p>
8.	<p>Inclass - MIDTERM - Performative Presentations from Students</p> <p>4-C Realism as Critique</p> <p>4-D Modernism as Critique</p>
9.	<p>Inclass - Performative Presentations from Students</p> <p>5-A The American Avant-Garde</p> <p>5-B Individualism in Europe 5-C Art and Society</p>
10.	<p>Inclass - Performative Presentations from Students</p> <p>6-A Art and Modern Life</p> <p>6-B Modernist Art</p>
11.	<p>Inclass - Performative Presentations from Students</p> <p>7-A Objecthood and Reductivism</p> <p>7-B Attitudes to Form</p>
12.	<p>Inclass - Performative Presentations from Students</p> <p>7-C Political Aspects</p> <p>7-D Critical Revisions</p>
13.	<p>Inclass - Performative Presentations from Students</p> <p>8-A The Condition of History</p> <p>8-B The Critique of Originality</p>
14.	<p>Inclass - Performative Presentations from Students</p> <p>8-C Figures of Difference</p>
15.	final examination period
16.	final examination period

<p>Required/Recommended Readings</p>	<p>Harrison C. & Wood Paul, ART in THEORY 1900-2000, 2003, Blackwell Publishing</p> <p>Giddens Anthony, MODERNLİĞİN SONUÇLARI, 2016, Ayrıntı</p> <p>Kuspit Donald, SANATIN SONU, 2014, Metis</p> <p>Deleuze G. & Guattari F., FELSEFE NEDİR, 1992, YKY</p> <p>Foucault Michel, ENTELEKTÜELİN SİYASİ İŞLEVİ, 1994, Ayrıntı</p> <p>Foucault Michel, ÖZNE ve İKTİDAR, 1994, Ayrıntı</p> <p>Roth Leland M., MİMARLIĞIN ÖYKÜSÜ, 2002, Kabalcı Yayınevi</p> <p>Freud Sigmund, SANAT ve SANATÇILAR ÜZERİNE, 1994, YKY</p> <p>Lenoir Beatrice, SANAT YAPITI, 2003, YKY</p> <p>Harrison C. & Wood Paul & Gaiger J., ART in THEORY 1815-1900, 1998, Blackwell Publishing</p> <p>Sennett Richard, TEN ve TAŞ; Batı Uygarlığında Beden ve Şehir, 2001, Metis Yayınları</p> <p>Rasmussen Steen Eiler, YAŞANAN MİMARİ, 1994, Remzi Kitapevi</p> <p>Trasi Nicoletta, INTERDISCIPLINARY ARCHITECTURE, 2001, Wiley-Academy</p> <p>Christian Bjone, ART and ARCHITECTURE: STRATEGIES in COLLABORATION, 2009, Birkhauser</p> <p>Jane Rendell, ART and ARCHITECTURE: A PLACE BETWEEN, 2006, I. B. Tauris</p> <p>Finkelpearl Tom, DIALOGUES in PUBLIC ART, 2000, MIT</p> <p>Kemp L. Roger (ed.), CITIES and THE ART, 2004, McFarland & Company</p> <p><i>Required readings for each week will be posted on Blackboard.</i></p>
<p>Teaching Methods</p>	<p>The course will have presentations by the instructor as well as extensive discussion by the class. Every week students will make performative presentations to explain art theories.</p>
<p>Homework and Projects</p>	<p>1 presentation 1 final work</p>
<p>Laboratory Work</p>	<p>-</p>
<p>Computer Use</p>	<p>Yes</p>
<p>Other Activities</p>	<p>Performance Art, Storytelling</p>
<p>Assessment Methods</p>	<ol style="list-style-type: none"> 1. Attendance 20 points 2. Presentation 50 points 3. Discussions 20 points 4. Final Presentation 10 points

Course Administration

Office: Kerim Kürkcü / Uniq Gallery
Email: kerimkurkc@gmail.com

Attendance is essential for this course. The students are responsible of participating the artist's studio visits and Gallery visits. Most of the class and visits time will be allocated to discussion of Art and architectural concepts, ideas, applications.

Academic Dishonesty and Plagiarism: YOK Disciplinary Regulation

**ECTS
Student
Workload
Estimation**

Activity	No/Weeks	Hours			Calculation	Explanation
	No/Weeks per Semester (A)	Preparing for the Activity (B)	Spent in the Activity Itself (C)	Completing the Activity Requirements (D)		
Lecture	14	3	2	1	84	A*(B+C+D)
Lab etc.					0	
Midterm(s)	0	0	0	0	0	A*(B+C+D)
Assingment, Project, Presentation	2	8	2	2	24	A*(B+C+D)
Final Examination	1	4	2	2	8	A*(B+C+D)
Total Workload					116	
Total Workload/25					4,64	
ECTS					5	