



ECTS COURSE INFORMATION FORM

School/Faculty/Institute	Faculty of Arts, Design and Architecture	
Program	B.Sc. in Interior Design	Required

Course Code	INT 490			
Course Title in English	Professional Practice			
Course Title in Turkish	Meslek Pratiđi			
Language of Instruction	English			
Type of Course	Lecture			
Level of Course	Undergraduate			
Semester	Spring			
Contact Hours per Week	Lecture: 2	Recitation:	Lab:	Studio:
Estimated Student Workload	66 hours per semester.			
Number of Credits	3 ECTS			
Grading Mode	Standard Letter Grade			
Pre-requisites	None			
Expected Prior Knowledge	None			
Co-requisites	None			
Registration Restrictions	Only Undergraduate Students			
Overall Educational Objective	To understand various roles of an interior design in the profession through lectures, presentations and discussions with invited professionals and/or academicians.			
Course Description	This course is based on the lectures and seminars by professionals and/or academicians from diverse design fields that focus on their professional experiences; and discussions. Students are expected to make a preliminary research about the field, offices/practitioners, invited lecturers and develop questions and comments about them.			
Course Description in Turkish	Bu dersin amacı, tasarımın çeşitli alanlarından profesyoneller ve akademisyenlerin verdiđi seminerler aracılıđıyla öğrencilere profesyonel deneyimleri aktarmak ve tartışmalar üretmektir. Ders, davetli konuşmacılar ile ilgili bir ön araştırmayı, sorular hazırlamayı ve yorum yapmayı gerektirmektedir.			
Course Learning Outcomes and Competences	Upon successful completion of the course, the learner is expected to be able to: 1. understand the basic topics of the interior design field; 2. discuss professional practice methods of interior design and architecture; 3. comprehend current professional practices; 4. analyze professional design mechanisms.			
Relation to Program Outcomes and Competences: N=None S=Supportive H=Highly Related				
Program Outcomes and Competences	Level	Assessed by		
	N/S/H	Exam, HW, Seminar.		
1- Ability to read, write and speak effectively in Turkish and English, equivalent to a B2 European Language Passport Level in English.	S	Discussions in class		

2- Ability to use the knowledge over human-space relationship in terms of perception, experience, and behavior in interior design	H	
3- Ability to approach to the interior design profession from the perspective of new and evolving theories and practices.	S	
4-Developing an independent and critical perspective to spatial design	S	Assignments, studio work
5- Effective use of interdisciplinary research and design principles in the challenges he/she faces in the field.	S	
6- Acquiring the capability to creatively synthesize and bring together insight and knowledge from different sources to solve problems in designing interior space.	S	Readings, assignments
7- Acquiring the ethic and methodological formation to design in line with social responsibility of the interior designer and sustainability of the practice of the profession.	H	Assignments, studio work
8- Approaching to and recognizing design and formation of space as a social and ethical practice.	S	
9- Having personal traits of creativity, leadership, and inquisitiveness that is required for innovation in design.	H	Assignments, studio work
10- Ability to pursuing interior design process in the framework of interdisciplinary and multi dimensional relationships in local, national and global contexts.	S	
11- Ability to present design ideas by utilizing analog and digital presentation tools and in oral and printed form in national and international settings.	S	Assignments, presentations
12- Creating designs that are sustainable and respectful to diverse user needs, local and regional values, and natural and cultural heritage.	H	Studio work
13- Having vision of shaping future while being conscious of the social role and importance of interior design.	S	
14- Determining personal goals of the lifelong learning towards being an intellectual professional and being able to communicate with individuals and groups in national and international spheres for this purpose.	S	
15- Execution of interior design projects according to the national and international standards, professional etiquette, legal and institutional codes.	S	Assignments, studio work
16- Following most recent researches, discoveries, and practices to reach emerging thoughts, practices, and theoretical perspectives	H	Research, seminars
17- Defining design problems and forming critical approaches and sharing them with relevant stakeholders in the field after recognizing and criticizing contemporary spatial, environmental, urban and social problems.	S	Readings, assignments, seminars

Prepared by and Date	Cansın Yılmaz, 19.02.2020	
Semester	Spring 2019-2020	
Name of Instructor	Cansın Yılmaz	
Course Contents	Week	Topic
	1.	<i>Introduction – Interior Design Practices, Profession</i>
	2.	<i>BOQ Exercise (Bill of Quantities)</i>
	3.	<i>BOQ Exercise (Bill of Quantities), Proposal Exercise</i>
	4.	<i>DDP List & Finalizing BOQ & Project Proposal</i>
	5.	Seminar 1_Pelin Alkan (Interior Designer & Exhibition Designer)
	6.	Seminar 2_Gökhan Çınar (Interior Designer & Game Designer)
	7.	<i>Presentations of BOQ & Proposal & DDP Lists</i>
	8.	Seminar 3_Program and Project Management: Invited int. Designer: <i>Autoban_Deniz Sak</i>
	9.	Seminar 4_Wangan Design (award winning interior design office)
	10.	<i>Career Planning</i>
	11.	Office Visit_Erginoglu Çalışlar
	12.	Office Visit_Autoban
	13.	Seminar 5_Kerim Özkan_Product Designer
	14.	<i>Career Planning</i>
	15.	<i>Final Assignment Period</i>
	16.	<i>Final Assignment Period</i>
Required/Recommended Readings	Sources: Piotrowski, C. M., 2013. Professional Practice for Interior Designers. Wiley, New Jersey. Jamieson, C., 2011. The Future for Architects? Project Report. Royal Institute of British Architects, London. The Architectural Profession in Europe 2014. A Sector Study. Mirza & Nacey Research. Architects' Council of Europe. MacKinnon, K., 2017. Student Destination Survey 2017. Survey Report. Royal Institute of British Architects, London.	
Teaching Methods	This course will engage lectures, presentations and roundtable discussions. Verbal feedback will be given during class time on assigned exercises.	
Homework and Projects	Students are expected to design an interview structure for conducting an interview with a design professional at the end of the semester. Final assignment is a transcription of the structured interview with a professional in relevant fields to architectural practices discussed throughout the semester.	
Laboratory Work	-	
Computer Use	Yes	
Other Activities	Research work, video screening	
Assessment Methods	1. Presentation	30 points
	2. Reflection Paper	40 points
	3. Final Assignment?	30 points
Course Administration	Office: Block A, Floor5, Email: yilmazcan@mef.edu.tr Students are required to attend % 85 of the classes in theoretical courses. Academic Dishonesty and Plagiarism: YOK Disciplinary Regulation	

**ECTS
Student
Workload
Estimation**

Activity	No/Weeks	Hours			Calculation	Explanation
	No/Weeks per Semester (A)	Preparing for the Activity (B)	Spent in the Activity Itself (C)	Completing the Activity Requirements (D)		
Lecture	14	0	2	0	28	$A*(B+C+D)$
Lab etc.					0	
Midterm(s)	2	3	0	0	6	$A*(B+C+D)$
Assingment, Project, Presentation	14	2	0	0	28	$A*(B+C+D)$
Final Examination	1	4	0	0	4	$A*(B+C+D)$
Total Workload					66	
Total Workload/25					2,64	
ECTS					3	