

SURİÇİ İSTA TARİHİ ANITLA

Ölçek 1: 10.000

AÇIKLAMA:

Yeşil	1980 öncesi yapılar (gölge)
Siyah	Çoklu ölçekli yapılar
Kırmızı - Sarımsak	1980'den önce yapılar
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Harita: İstanbul Kültür Varlıklarını Koruma Bölgesi, İstanbul Kültür Varlıklarını Koruma Bölgesi, İstanbul Kültür Varlıklarını Koruma Bölgesi, İstanbul Kültür Varlıklarını Koruma Bölgesi

Interior Design Context

Haliç /
Tersane-i Amire

MEF FADA
Interior Architecture
Department

2019-2020 Spring
Interior Design
Context Class

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Interior Design Context

Haliç / Tersane-i Amire

Week 1 - Introduction

Understanding Golden Horn

Reading list: Istanbul Yazıları, istanbulrbandatabase.com

Week 2 - Site Visit / Golden Horn

Week 3 - Mini Presentation

Students will present their reflected visions of Golden Horn.

Week 4 - Seminar 1

Guest Lecturers (Deniz Aslan, Gül Köksal - Industrial heritage of Golden Horn)

Week 5 - Site Visit / Golden Horn, Süleymaniye, Fener Balat

Week 6 - Seminar 2

Guest Lecturers (Sevim Aslan, Yıldız Salman - Actors in the restoration process)

Week 7 - Terminology

ICOMOS Turkey

ICOMOS Venice Charter

Discussing specific terminology for conservation and industrial heritage in interior architectural scale.

Week 8 - Terminology + 1 Building - Mini Presentation

Criticizing a building with the terminology discussed in previous class.

Week 9 - Site Visit / Tersane-i Amire

Week 10 - Mini Presentation

Students will present their reflected visions of Tersane-i Amire.

Week 11 - Mini Presentation

Researching & presenting national and international different restoration & adaptive reuse building examples.

Week 12 - Visiting an Architecture Office

Architects will give a lecture about their experiences in the restoration process.

Week 13 - Studio Work

Week 14 - Final Documentation & Presentations

Interior Design Context

Haliç / Tersane-i Amire

- * There are 4 mini presentations and a group project. So active attendance is really important for this course.
- * At the end of the class we expect you to prepare a portfolio. We will announce the final submission date.
- * In all mini presentations we expect you to present your ideas and visions on your own representation techniques.

The course runs with site visits, lectures, excursions, weekly readings, and hands-on assignments (both in class and take-away). Attendance (%10), active attendance and in-class participation in production and discussions (%20), field work - not only being in the site visits during the class but actively going and studying on site (%20), mini presentations (%20); final presentation (%15), portfolio (%15).