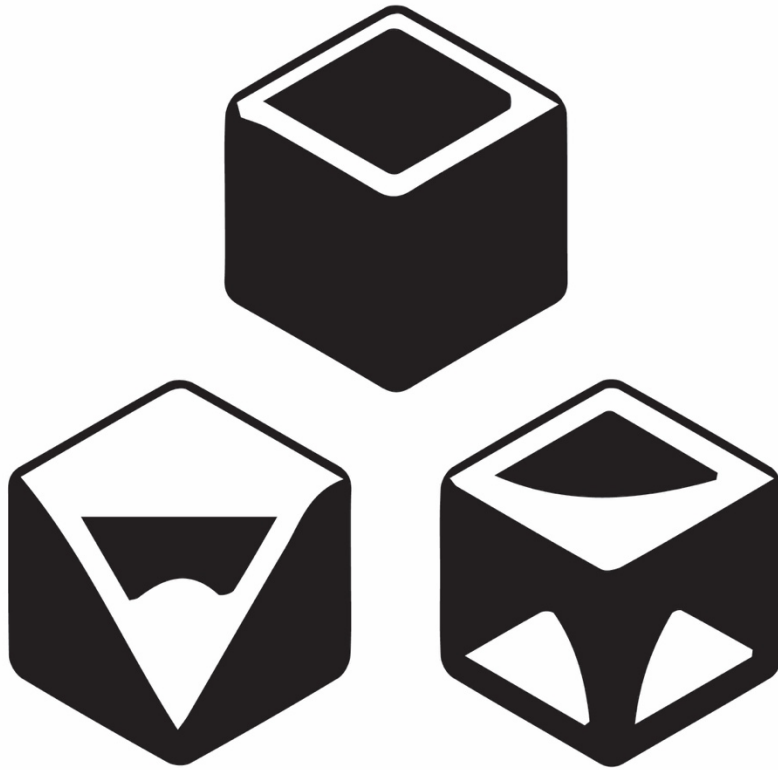


Habitat // Worldwide

a place of dwelling somewhere in the world

MEF University
Faculty of Art, Design and Architecture (FADA)
Department of Interior Design
2019-2020 Fall Semester
INT 401. Interior Design V
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“ our house is our corner of the world. As has often been said, it is our first universe, a real cosmos in every sense of the word. „ (Gaston Bachelard in *Poetics of the Space*)

Class Overview

This semester’s studio project concentrates on the design of a dwelling that is located in a certain place around the world. Students are asked to prepare a prefabricated house that can be assembled in a city that is pre-given by the instructors. For the exterior shell of the house, students are expected to slightly modify max 5 rectangular solids (6m x 6m x 4m) and bring these together, in order to fit them to the terrain where the house is going to be built. The interior of the house should be designed by thinking thoroughly and carefully about domestic facilities, urban context and spatial relations (public, semi-public and private spaces).

The studio will operate on different design stages:

Part 1: Who lives there?

Bring the explicit scenario of the inhabitants. Generate an extensive perception and understanding of the context. This will help you to form the principles of your design.

Part 2: Where is the terrain that your house is blend into?

Look, Stroll and Map Around your district. Analyze the near environment and the city in order to understand the urban fabric that comprises the sociological, cultural and economic levels of living.

Part 3: How does the house feel like?

Imagine the views from your site & house and produce outlooks. Design a moodboard in order to reflect on the atmosphere.

Part 4: Layouts

Work on the basic layout by deciding on fundamental design decisions.

Part 5: Materials

Work on the primary material decisions

Part 6: Void and Facade

How does the void look like? And how does it fit into the surrounding? Imagine these by working on the void and façade.

Part 7: 3D Views

- General Outlook
- Details
- Landscape

Part 8: Technical Drawings

Work on technical drawings

Part 9: Technical Details

Work on explicit details

Part 10: Final Design

Blend all these steps to design a unified whole and work on the final presentation. for the material Board, collect materials, fabrics colors etc. that will form your design.

Schedule

1	18.09.2019	Introduction to the Studio
	20.09.2019	Initial proposals, Design Brief, Inhabitants Scenario, Design scenarios, photographs, videos etc.
2	23.09.2019	Part 1. Due Initial proposals, Design Brief, Inhabitants Scenario
	25.09.2019	Site Analyses. sketches, photographs, videos, etc.
	27.09.2019	Site analyses, mappings
3	30.09.2019	Part 2. Due Site analyses, mappings, brief, design proposals, design visualizations
	02.10.2019	Design visualizations, imagined outlooks, moodboard
	04.10.2019	1/100 site plans, design proposals and scenarios, spatial analyses, exploring the potentials of the project site, collages, sketches, models etc., moodboard
4	07.10.2019	Part 3. Due 1/100 site plans, design proposals and scenarios, spatial analyses, exploring the potentials of the project site, collages, sketches, models etc., moodboard
	09.10.2019	Bubble Diagrams. 1/ 50 plans, sections, facades, conceptual diagrams
	11.10.2019	Layouts. 1/ 50 plans, sections, facades, conceptual diagrams, renders
5	14.10.2019	Part 4. Due 1/ 50 plans, sections, facades, conceptual diagrams, renders, models
	16.10.2019	Materials, renders, models etc.
	18.10.2019	Part 5. Due Preliminary preparation of the Material boards
6	21.10.2019	Void and Façade. Discussion on design principles and scenarios, 1/50 model, drawings, sketches, scenarios, photographs, videos etc.
	23.10.2019	Void and Façade. Discussion on design principles and scenarios, 1/50 model, drawings, sketches, scenarios, photographs, videos etc.
	25.10.2019	Part 6. Due Discussion on design principles and scenarios, 1/50 model, drawings, sketches, scenarios, photographs, videos etc.
7	28.10.2019	JURY 1
	30.10.2019	WORKSHOP WEEK. No class
	01.11.2019	WORKSHOP WEEK. No class
8	04.11.2019	Three Dimensional views of the general design ideas. Discussion on design principles and scenarios, collages, photographs, videos etc.
	06.11.2019	Part 7-a Due. Three Dimensional views of the general design ideas. Discussion on design principles and scenarios, collages, photographs, videos etc.
	08.11.2019	Discussion on design principles and scenarios, drawings, sketches, scenarios, photographs, videos etc.
9	11.11.2019	Part 7-b Due. collages, sketches, scenarios, photographs, videos, models etc.
	13.11.2019	Discussion on design principles and scenarios, drawings, sketches, scenarios, photographs, videos etc.
	15.11.2019	Part 7 Due. collages, sketches, scenarios, photographs, videos, models etc. 1/50 Drawings, sketches, scenarios, photographs, videos, models etc.
10	18.11.2019	1/50 Drawings, sketches, scenarios, photographs, videos, models etc. 1/20 partial plan, section, facades, details
	20.11.2019	1/50 Drawings, sketches, scenarios, photographs, videos, models etc. 1/20 partial plan, section, facades, details

	22.11.2019	1/50 Drawings, sketches, scenarios, photographs, videos, models etc. 1/20 partial plan, section, facades, details
11	25.11.2019	1/50 Drawings, sketches, scenarios, photographs, videos, models etc. 1/20 partial plan, section, facades, details
	27.11.2019	JURY 2
	29.11.2019	1/50 Drawings, sketches, scenarios, photographs, videos, models etc. 1/20 partial plan, section, facades, details
12	02.12.2019	1/50 Drawings, sketches, scenarios, photographs, videos, models etc. 1/20 partial plan, section, facades, details
	04.12.2019	1/50 Drawings, sketches, scenarios, photographs, videos, models etc. 1/20 partial plan, section, facades, details
	06.12.2019	Part 8 Due. 1/50 Drawings, sketches, scenarios, photographs, videos, models etc. 1/20 partial plan, section, facades, details
13	09.12.2019	1/20 partial plan, section, facades, 1/10 and 1/5 details
	11.12.2019	1/20 partial plan, section, facades, 1/10 and 1/5 details
	13.12.2019	Part 9 Due. 1/20 partial plan, section, facades, 1/10 and 1/5 details
14	16.12.2019	PREPARATION of the final boards
	18.12.2019	PREPARATION of the final boards
	20.12.2019	Part 10. Due. PREPARATION of the final boards

****Final jury to be announced**

Studio Culture and Attendance

Students are expected to attend **every** class, seminar, trip, workshop related to the course. As the instructors are obliged to attend **all** the classes, we expect the students to do the same. No student has a 'right' to miss any of the classes.

FADA has a unique workshop week where all faculty courses are suspended in order to create a special informal learning environment which benefits the students. It is compulsory to participate in **all** workshop week activities. Attendance will be taken and it will be counted towards the attendance in all your courses. In all courses, failure to fully participate in the workshop week will result in losing 10% of the total grade.

Work in the studio will build sequentially. Therefore, your commitment to incremental development on a daily basis is of paramount importance. The demanding nature and pace of studio courses necessitates your regular attendance and requires that deadlines be consistently met. In addition to lowering your grade, late work will prevent you from following the overall structure of the course.

It is important that you take advantage of the studio environment. You have been given a studio space; please use it. Magnification of your development as a designer is made possible by the collective nature of the studio. Working in studio, instead of at home, will allow you to participate in the dialogue of the studio setting. Group reviews are collective for a reason. Each of you has something to gain from your peers. Students ought to present in all submissions, pin-ups and juries.

Evaluation

Attendance (studio work performance), submissions, juries, pin-ups, final submission and final jury.

Readings

Bachelard, G. (1964). *The poetics of space*. The Orion Press.

Ching, F. D., & Binggeli, C. (2017). *Interior design illustrated*. John Wiley & Sons.

Heidegger, M. (1971). Building dwelling thinking. *Poetry, language, thought*, 154.

Ingold, T. (2002). *The perception of the environment: essays on livelihood, dwelling and skill*. Routledge.

Preston, J. (2008) *Interior atmospheres*. AD Vol. 78. No. 3. Academy Press

Relph, E. (1976). *Place and placelessness* (Vol. 1). Pion.

Rice, C. E. (2007). For a Concept of the Domestic Interior: Some Historical and Theoretical Challenges. *Thinking Inside the Box: a reader in interior design for the 21st century*.

Riggs, J. R. (1992). *Materials and components of Interior Design*. Prentice Hall.

Zumthor, P. (2006) *Atmospheres: Architectural Environments – Surrounding Objects* (Basel: Birkhauser, 2006).