



ECTS COURSE INFORMATION FORM

School/Faculty/Institute	Faculty of Arts, Design and Architecture	
Program	B.Sc. in Interior Design	Elective

Course Code	INT 472			
Course Title in English	Interiors of Hospitality			
Course Title in Turkish	Konuk Ağırlama Mekanları			
Language of Instruction	English			
Type of Course	Lecture			
Level of Course	Undergraduate			
Semester	Fall & Spring			
Contact Hours per Week	Lecture: 3	Recitation:	Lab:	Studio:
Estimated Student Workload	130 hrs			
Number of Credits	5 ECTS			
Grading Mode	Standard Letter Grade			
Pre-requisites	None			
Expected Prior Knowledge	None			
Co-requisites	None			
Registration Restrictions	Only Undergraduate Students			
Overall Educational Objective	To learn the knowledge and tools of designing hospitality interiors.			
Course Description	The course focuses on the broad spectrum of designing interiors for hospitality spaces. The unique requirements of hospitality design and the factors affecting the design for diverse populations of guests are explored.			
Course Description in Turkish	Bu ders geniş bir çerçevede konuk ağırlama mekanlarının tasarımına odaklanmaktadır. Konuk ağırlama mekanlarının kendine özgü tasarım gereksinimleri ve farklı konuk grupları için tasarımı etkileyen faktörler araştırılmaktadır.			
Course Learning Outcomes and Competences	Upon successful completion of the course, the learner is expected to be able to: <ol style="list-style-type: none">to gain knowledge of theoretical and applied topics in the spheres of hospitality interiorsto be able to develop planning criteria and come up with appropriate designs for public spaces, from lobbies to meeting rooms, restaurants, and recreational facilities in hotelsto gain knowledge on design considerations for café, restaurant, bar and lounge designto formulate and present conceptual projects for hospitality interiors at a professional level			

Relation to Program Outcomes and Competences: N=None S=Supportive H=Highly Related

Program Outcomes and Competences	Level N/S/H	Assessed by
1- Ability to read, write and speak effectively in Turkish and English, equivalent to a B2 European Language Passport Level in English.	S	Exam, HW, Seminar. Readings, assignments.

2- Ability to use the knowledge over human-space relationship in terms of perception, experience, and behaviour in interior design	S	Readings, seminars, assignments
3- Ability to approach to the interior design profession from the perspective of new and evolving theories and practices.	H	
4-Developing an independent and critical perspective to spatial design	H	Readings, seminars, assignments
5- Effective use of interdisciplinary research and design principles in the challenges he/she faces in the field.	S	Readings, assignments
6- Acquiring the capability to creatively synthesize and bring together insight and knowledge from different sources to solve problems in designing interior space.	S	Readings, assignments
7- Acquiring the ethic and methodological formation to design in line with social responsibility of the interior designer and sustainability of the practice of the profession.	S	
8- Approaching to and recognizing design and formation of space as a social and ethical practice.	S	Readings
9- Having personal traits of creativity, leadership, and inquisitiveness that is required for innovation in design.	H	
10- Ability to pursuing interior design process in the framework of interdisciplinary and multi-dimensional relationships in local, national and global contexts.	N	
11- Ability to present design ideas by utilizing analogue and digital presentation tools and in oral and printed form in national and international settings.	H	Assignments, presentations
12- Creating designs that are sustainable and respectful to diverse user needs, local and regional values, and natural and cultural heritage.	N	
13- Having vision of shaping future while being conscious of the social role and importance of interior design.	S	Readings, discussions, assignments
14- Determining personal goals of the lifelong learning towards being an intellectual professional and being able to communicate with individuals and groups in national and international spheres for this purpose.	S	Readings
15- Execution of interior design projects according to the national and international standards, professional etiquette, legal and institutional codes.	N	
16- Following most recent researches, discoveries, and practices to reach emerging thoughts, practices, and theoretical perspectives	S	Readings, seminars
17- Defining design problems and forming critical approaches and sharing them with relevant stakeholders in the field after recognizing and criticizing contemporary spatial, environmental, urban and social problems.	N	

Prepared by and Date	Hande Karakaş, 19.02.2020	
Semester	Spring 2019-2020	
Name of Instructor	Int. Architect Hande Karakaş	
Course Contents	Week	Topic
Lecture	1.	Introduction of the course - defining hospitality interiors
Lecture	2.	Foundations of hotel planning, design considerations, initial design decisions, access and circulation, spatial analysis on selected cases
Lecture/Classwork	3.	Concept and scenario development "designing the guest experience" Classwork- concept development
Lecture/Student Presentations	4.	Hotel guest room design

Lecture	5.	Student presentations (conceptual design for a hotel interior) Hotel public space design Lobby, reception, lounge, restaurants, food and beverage areas, and other public spaces
Lecture	6.	Back-of-house design in hotels, auxiliary spaces, access and circulation Technical Requirements- ergonomics, day-light, artificial lights, acoustics, a brief review of the highlights regarding mechanical and electrical infrastructure
Excursion and Seminar	7.	Site visit
Student Presentations and Review	8.	Student presentations and discussions Review of the mid-term project "think inside the box" (Conceptual design of an imaginary hotel and detailed, rendered drawings of one of its guest rooms in 1/50 scale)
Lecture	9.	Different approaches in café, restaurant, bar and lounge design Initial design considerations, seating layout, furniture selection, lighting, acoustics
Lecture	10.	Concept and Scenario Development – Spatial Analysis of Selected Cases
Student Presentations	11.	Student Presentations and Discussions
Lecture	12.	Selection of textures and materials
Excursion and Seminar	13.	Back-of-house design in restaurants, auxiliary spaces Technical Requirements- ergonomics, day-light, artificial lights, acoustics, a brief review of the highlights regarding mechanical and electrical infrastructure
Student Presentations and Final Project Review	14.	Presentations & Final-Project Submissions & Discussions Final Project Review
	15.	Final Examination Period
	16.	Final Examination Period
Required/Recommended Readings		Required Reading: <i>Will be announced on Blackboard</i>
Teaching Methods		Flipped classroom, in-class studies, discussions and film screenings, excursions.
Homework and Projects		2 projects
Laboratory Work		-
Computer Use		Yes
Other Activities		Readings, Site Visits, Excursions
Assessment Methods		Student Presentations: % 20 Attendance and Participation: % 10 Mid-term Project: % 30 Final Project: % 40
Course Administration		Aslı Koca E-mail: aslkoca@gmail.com Yasemin Burcu Baloğlu Email: balogluy@mef.edu.tr Cemal Erol E-mail: erolc@mef.edu.tr Students are required to attend % 70 of the classes in theoretical courses. Consequently, absenteeism exceeding 4 weeks (classes) will result in failure. Academic Dishonesty and Plagiarism: YOK Disciplinary Regulation

**ECTS
Student
Workload
Estimation**

Activity	No/Weeks	Hours			Calculation	Explanation
	No/Weeks per Semester (A)	Preparing for the Activity (B)	Spent in the Activity Itself (C)	Completing the Activity Requirements (D)		
Lecture	14	2	3	1	84	$A*(B+C+D)$
Lab etc.					0	
Midterm(s)	2	8	2		20	$A*(B+C+D)$
Assingment, Project, Presentation	1	8			8	$A*(B+C+D)$
Final Examination	1	16	2		18	$A*(B+C+D)$
Total Workload					130	
Total Workload/25					5,2	
ECTS					5	