



ECTS COURSE INFORMATION FORM

School/Faculty/ Institute	Faculty of Arts, Design and Architecture		
Program	B.Sc. in Interior Design	Elective	

Course Code	INT 437			
Course Title in English	Advanced Detail Design			
Course Title in Turkish	İleri Detay Tasarımı			
Language of Instruction	English			
Type of Course	Flipped classroom, Studio			
Level of Course	Undergraduate			
Semester	Spring			
Contact Hours per Week	Lecture:	Recitation:	Lab (Studio): 3	Other:
Estimated Student Workload	130 hours per semester.			
Number of Credits	5 ECTS			
Grading Mode	Standard Letter Grade			
Pre-requisites	None			
Expected Prior Knowledge	Above average apprehension of CAD Above average apprehension of 3D presentation (hand drawing or 3D modeling software tools)			
Co-requisites	None			
Registration Restrictions	Only Undergraduate Students			
Overall Educational Objective	To understand the structural shell detail and material knowledge for production.			
Course Description	The course will be carried out by research - discussion - practice. In the first weeks, students will be expected to understand & analyze the structure connection details of a project which is currently made, by working with diagrams, simple combination models / 3D digital models. In the following weeks, they will work on the system details of their studio projects and try to analyze their projects structurally.			

Course Description in Turkish	Ders saatleri içerisinde araştırma - tartışma - uygulama yapılarak ders yürütülecektir. İlk haftalarda öğrenciler mevcutta yapılan bir projenin strüktür birleşim yapısını kavrayarak diyagramlar, basit birleşim model / maketleri ile anlamaya çalışacak, ilerleyen haftalarda kendi dönem içi projelerinin sistem detayları üzerine çalışmalar yaparak projelerini strüktürel olarak çözümlenmeye çalışacaktır.
Course Learning Outcomes and Competences	Upon successful completion of the course, the learner is expected to be able to: <ol style="list-style-type: none"> 1. understand the advanced structural junction details; 2. create detail solutions; 3. design system detail alternatives for their own projects; 4. understand materials & material connection details.

Relation to Program Outcomes and Competences: N=None S=Supportive H=Highly Related

Program Outcomes and Competences	Level	Assessed by
	N/S/H	HW, Project, Presentation
1- Ability to read, write and speak effectively in Turkish and English, equivalent to a B2 European Language Passport Level in English.	N	
2- Ability to use information and understanding of the perceptive, experiential and behavioral aspects of human – space relationship as an input of interior design.	S	Project
3- Ability to re-interpret the Interior Design profession under the light of rapidly changing theories and approaches.	S	Project
4-Developing an independent and critical perspective to spatial design	H	Project
5- Effective use of interdisciplinary research and design principles in the challenges he/she faces in the field.	S	
6- Acquiring the capability to creatively synthesize and bring together insight and knowledge from different sources to solve problems in designing interior space.	H	Project
7- Acquiring the ethic and methodological formation to design in line with social responsibility of the interior designer and sustainability of the practice of the profession.	H	Project
8- Approaching to and recognizing design and formation of space as a social and ethical practice.	S	Project
9- Having personal traits of creativity, leadership, and inquisitiveness that is required for innovation in design.	N	
10- Ability to pursuing interior design process in the framework of interdisciplinary and multi-dimensional relationships in local, national and global contexts.	H	
11- Ability to present design ideas by utilizing analog and digital presentation tools and in oral and printed form in national and international settings.	H	Project
12- Creating designs that are sustainable and respectful to diverse user needs, local and regional values, and natural and cultural heritage.	H	Project
13- Having vision of shaping future while being conscious of the social role and importance of interior design.	H	Project
14- Determining personal goals of the lifelong learning towards being an intellectual professional and being able to communicate with individuals and groups in national and international spheres for this purpose.	S	
15- Execution of interior design projects according to the national and international standards, professional etiquette, legal and institutional codes.	S	
16- Following most recent researches, discoveries, and practices to reach emerging thoughts, practices, and theoretical perspectives	S	

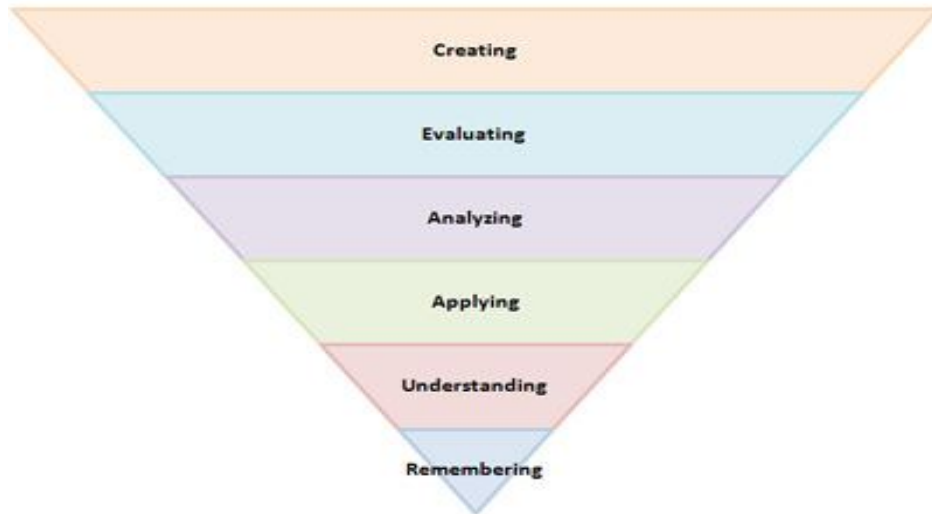
17- Defining design problems and forming critical approaches and sharing them with relevant stakeholders in the field after recognizing and criticizing contemporary spatial, environmental, urban and social problems.		S	Project
Prepared by and Date	Cansin Yilmaz, 19.02.2020		
Semester	Spring 2019-2020		
Name of Instructor	Cansin Yilmaz		
Course Contents	Week	Topic	
	1.	Introduction to the course / Example project research	
	2.	Discussion of the researched projects and selection of example projects	
	3.	Analyzing FF&E projects.	
	4.	Sample projects studio works, diagram model / sketch / digital model studies	
	5.	Sample projects studio works, diagram model / sketch / digital model studies	
	6.	Pin-up presentations / Analyzing FF&E projects.	
	7.	Discussion of term studio projects	
	8.	Discussion of term studio projects / Material approaches	
	9.	Discussion of term studio projects / Structural approaches	
	10.	Detail design and expression techniques	
	11.	Detail design	
	12.	Detail design model and expression techniques	
	13.	Detail design model and expression techniques	
	14.	Submissions (sketches, diagrams, detail diagram 3D models, plans, sections (1/20 1/10 1/5) , all kinds of three-dimensional expression technique)	
	15.	Final examination period	
	16.	Final examination period	

Required/Recommended Readings	<p>Recommended Readings:</p> <ul style="list-style-type: none"> -Detail in Contemporary Residential Architecture (Virginia Mc Leod, 2007) - The Details of Modern Architecture (Edward R. Ford, 1991) - Architecture in Detail (Graham Bizley, 2008) -Architecture in the Digital Age, Design and Manufacturing (Edited by Branko Kolarevic, 2003) <p>*Required readings will be posted on Blackboard.</p>
Teaching Methods	In addition to the studio practice, the course will have presentations by the instructor as well as extensive discussion by the students.
Homework and Projects	2 Projects- 2 Reviews
Laboratory Work	Yes (Studio works)
Computer Use	Yes (Rhino & AutoCAD & Sketchup)
Other Activities	Pin- Up Project Discussions, Presentations
Assessment Methods	Students are assessed based on their active participation in class, 2 presentation assignments, and final submission. Presentation assignments 1: 20%, Presentation assignments 2: 35%, Final Submission: 35%, Active Attendance: 10%.
Course Administration	<p>Office: Cansin Yilmaz E-mail: cansinyilmaz@gmail.com yilmazcan@mef.edu.tr</p> <ul style="list-style-type: none"> • Students are expected to work both in groups or as individuals throughout the studio. Observation, analysis, research making including criticized case studies are expected to be fulfilled by each student prior to any design proposals. • Creative ways of presenting ideas throughout the course, including digital model making, sketching as well as implementing ideas by digital tools will be expected. • One-to-one and group discussions will be held during the course. • Drawing tools like sketching papers, sketch pencils, coloring materials, pens and laptops with the required programs (Rhino, Sketch up, Autocad) uploaded have to be provided by every student, every course day. • 80% attendance are compulsory for a successful outcome. <p>Academic Dishonesty and Plagiarism: YOK Disciplinary Regulation</p>

Activity	No/Weeks	Hours			Calculation	Explanation
	No/Weeks per Semester (A)	Preparing for the Activity (B)	Spent in the Activity Itself (C)	Completing the Activity Requirements (D)		
Lecture	14	2	3	1	84	A*(B+C+D)
Lab etc.					0	
Midterm(s)	2	8	2		20	A*(B+C+D)
Assingment, Project, Presentation	1	8			8	A*(B+C+D)
Final Examination	1	16	2		18	A*(B+C+D)
Total Workload					130	
Total Workload/25					5,2	
ECTS					5	

Key verbs for cognitive domain in writing learning outcomes and competences:

Bloom's Taxonomy



Revised edition by Lorin Anderson (a student of Bloom)

Key Verbs:

Remembering: defines, describes, identifies, knows, labels, lists, matches, names, outlines, recalls, recognizes, reproduces, selects, states.

Understanding: comprehends, converts, defends, distinguishes, estimates, explains, extends, generalizes, gives an example, infers, interprets, paraphrases, predicts, rewrites, summarizes, translates.

Applying: applies, changes, computes, constructs, demonstrates, discovers, manipulates, modifies, operates, predicts, prepares, produces, relates, shows, solves, uses.

Analyzing: analyzes, breaks down, compares, contrasts, diagrams, deconstructs, differentiates, discriminates, distinguishes, identifies, illustrates, infers, outlines, relates, selects, separates.

Evaluating: appraises, compares, concludes, contrasts, criticizes, critiques, defends, describes, discriminates, evaluates, explains, interprets, justifies, relates, summarizes, supports.

Creating: categorizes, combines, compiles, composes, creates, devises, designs, explains, generates, modifies, organizes, plans, rearranges, reconstructs, relates, reorganizes, revises, rewrites, summarizes, tells, writes.

Key verbs for affective domain in writing learning outcomes and competences:

Receiving Phenomena: asks, chooses, describes, follows, gives, holds, identifies, locates, names, points to, selects, sits, erects, replies, uses.

Responding to Phenomena: answers, assists, aids, complies, conforms, discusses, greets, helps, labels, performs, practices, presents, reads, recites, reports, selects, tells, writes.

Valuing: completes, demonstrates, differentiates, explains, follows, forms, initiates, invites, joins, justifies, proposes, reads, reports, selects, shares, studies, works.

Organizing: adheres, alters, arranges, combines, compares, completes, defends, explains, formulates, generalizes, identifies, integrates, modifies, orders, organizes, prepares, relates, synthesizes.

Internalizing values: acts, discriminates, displays, influences, listens, modifies, performs, practices, proposes, qualifies, questions, revises, serves, solves, verifies.