



ECTS COURSE INFORMATION FORM

School/Faculty/Institute	Faculty of Arts, Design and Architecture	
Program	B.Sc. in Interior Design	Required

Course Code	INT 221
Course Title in English	History & Theory of Interior Design I
Course Title in Turkish	İç Mimarlık Tarih ve Teorisi I
Language of Instruction	English
Type of Course	Lecture
Level of Course	Undergraduate
Semester	Fall
Contact Hours per Week	Lecture: 3 Recitation: Lab: Studio:
Estimated Student Workload	125 hours per semester.
Number of Credits	5 ECTS
Grading Mode	Standard Letter Grade
Pre-requisites	None
Expected Prior Knowledge	None
Co-requisites	None
Registration Restrictions	Only Undergraduate Students
Overall Educational Objective	To understand interior design within historical, social, cultural, political, economic and geographical contexts, and to expand conceptual tools to interpret the interiors in relation to their historical and theoretical contexts.
Course Description	This course focuses on the emergence and development of architectural space in general and interiors in particular in relation to their intellectual dimensions and the practical reflections from the prehistoric ages up until the industrial revolution. In this context the course gives examples from different periods and provides related terminology, discusses theory and criticism, conceptual background and cultural interactions between various civilizations, analyzes interior design through its continuous patterns and shifts, and gives references to the present time interior design environment.
Course Description in Turkish	Bu ders tarih öncesi çağlardan endüstri devrimine kadar genelde mimari mekanın, özelde iç mekanın oluşumu ve dönüşümüne düşünsel boyutları ve pratik yansımaları ile ilişkili olarak odaklanmaktadır. Bu bağlamda ders farklı dönemlerden örnekleri ve ilişkili terminolojiyi sağlar, kuram ve eleştiri, kavramsal çerçeve, çeşitli uygarlıklar arasındaki kültürel etkileşimleri tartışır, süreklilikleri ve sıçramalarıyla iç mimari tasarımı analiz eder ve bugünün iç mimari ortamına göndermeler yapar.
Course Learning Outcomes and Competences	Upon successful completion of the course, the learner is expected to be able to: 1. interpret the space and interiors regarding their geographical conditions, social, cultural, economic and political contexts; 2. analyze interior design elements and components through the given examples; 3. discuss, identify and question the background of interior design theories throughout the history; 4. perform critical thinking, reading and writing.

Relation to Program Outcomes and Competences: N=None S=Supportive H=Highly Related

Program Outcomes and Competences	Level N/S/H	Assessed by Exam, HW, Seminar.
----------------------------------	----------------	--------------------------------------

1- Ability to read, write and speak effectively in Turkish and English, equivalent to a B2 European Language Passport Level in English.	H	Readings, Presentations, Assignments.
2- Ability to use the knowledge over human-space relationship in terms of perception, experience, and behavior in interior design	S	Presentations, Assignments
3- Ability to approach to the interior design profession from the perspective of new and evolving theories and practices.	H	Readings, Presentations, Discussions, Assignments
4-Developing an independent and critical perspective to spatial design	S	Readings, Assignments
5- Effective use of interdisciplinary research and design principles in the challenges he/she faces in the field.	N	
6- Acquiring the capability to creatively synthesize and bring together insight and knowledge from different sources to solve problems in designing interior space.	N	
7- Acquiring the ethic and methodological formation to design in line with social responsibility of the interior designer and sustainability of the practice of the profession.	S	Readings, Assignments
8- Approaching to and recognizing design and formation of space as a social and ethical practice.	H	Readings, Presentations, Discussions, Assignments
9- Having personal traits of creativity, leadership, and inquisitiveness that is required for innovation in design.	N	
10- Ability to pursuing interior design process in the framework of interdisciplinary and multi dimensional relationships in local, national and global contexts.	S	Readings, Discussions
11- Ability to present design ideas by utilizing analog and digital presentation tools and in oral and printed form in national and international settings.	N	
12- Creating designs that are sustainable and respectful to diverse user needs, local and regional values, and natural and cultural heritage.	S	Readings
13- Having vision of shaping future while being conscious of the social role and importance of interior design.	H	Readings, Discussions
14- Determining personal goals of the life long learning towards being an intellectual professional and being able to communicate with individuals and groups in national and international spheres for this purpose.	S	Readings, Discussions
15- Execution of interior design projects according to the national and international standards, professional etiquette, legal and institutional codes.	N	
16- Following most recent researches, discoveries, and practices to reach emerging thoughts, practices, and theoretical perspectives	S	Readings, Discussions, Assignments
17- Defining design problems and forming critical approaches and sharing them with relevant stakeholders in the field after recognizing and criticizing contemporary spatial, environmental, urban and social problems.	S	Readings, Discussions

Prepared by and Date	Dr. Avşar Karababa 11.09.2019	
Semester	Fall 2019-2020	
Name of Instructor	Dr. Avşar Karababa	
Course Contents	Week	Topic
	1.	Introduction Prehistoric Civilizations

	2.	Classical Civilizations I : Ancient Greek
	3.	Classical Civilizations II : Ancient Rome
	4.	Early Christianity, Byzantine Architecture and Constantinople
	5.	Early Middle Ages : Romanesque
	6.	Late Middle Ages: Gothic
	7.	WORKSHOP
	8.	Middle East, Iran, India, Japan, China
	9.	Anatolian Seljuks
	10.	Renaissance I
	11.	Renaissance II
	12.	Baroque, Rococo
	13.	Revivals, Industrial Revolution
	14.	Ottoman Empire
	15.	Final Assessment Period
	16.	Final Assessment Period
Required/Recommended Readings	<p>Recommended Reading:</p> <p>Banham, J. (Ed.). (1997). <i>Encyclopedia of Interior Design</i> (Vols. 1-2). London and New York: Routledge.</p> <p>Ireland, J. (2015). <i>History of Interior Design</i>. New York: Bloomsbury.</p> <p>Kostof, S. (1995). <i>A History of Architecture: Settings and Rituals</i>. New York: Oxford University Press.</p> <p>Kuban D. Ottoman Architecture, YEM</p> <p>Pile, J., & Gura, J. (2013). <i>A History of Interior Design</i>. New Jersey: John Wiley & Sons.</p> <p>Vitruvius, Ten Books on Architecture, Harvard University Press, 1914.</p> <p><i>Required readings for each week are posted on Blackboard.</i></p>	
Teaching Methods	Flipped classroom, in-class studies, discussions.	
Homework and Projects	Formative assessments composed of pre-class, post-class and in-class assignments and in-class quizzes. Summative assessment composed of an A2 poster design and a 500 words report.	
Laboratory Work	-	
Computer Use	No	
Other Activities	Field visit	
Assessment Methods	<ol style="list-style-type: none"> 1. Participation 2. Sketchbook 3. Quizzes 4. In-class Activities 5. Blackboard Assignments 6. Final Assessment 	<ol style="list-style-type: none"> 10 points 10 points 20 points 10 points 20 points 30 points
Course Administration	<p>Office: Ayrı Karababa Block A, Floor5, Room 516</p> <p>Email: karababaa@mef.edu.tr</p> <p>Students are required to attend 70% of the classes in theoretical courses. Consequently, absenteeism exceeding 4 weeks (classes) will result in failure.</p> <p>The students are responsible of watching the videos / making readings in advance, as well as complete assignments and come to class prepared. Late submissions will not be accepted.</p> <p>Academic Dishonesty and Plagiarism: YOK Disciplinary Regulation</p>	

**ECTS
Student
Workload
Estimation**

Activity	Weeks per Semester (A)	Hours			Calculation	Explanation
		Allocated for the Activity (B)	Spent on the Activity Itself (C)	Remaining for the Activity (D)		
Lecture	14	1	2	1	56	A*(B+C+D)
Lab etc.	0	0	0	0	0	
Midterm(s)	0	0	0	0	0	A*(B+C+D)
Assignment	13	1	1	1	39	A*(B+C+D)
Presentation	1	3	3	3	9	A*(B+C+D)
Quiz	9	0,5	0,25	0,1	7,65	A*(B+C+D)
Final Assessment	1	10	3	0	13	A*(B+C+D)
Total Workload					124,65	
Workload/25					4,986	
ECTS					5	